Hello Everyone,

Jerry Anson came through again! Jerry is one of my personal favorites. When you first look at his work you wonder, “how does he do that”. Then when he explains it, you look at it and say, “of course, I think I can do that.” The artistic flare that you look for in many of his projects adds to the uniqueness of his work. I always enjoy it when the speaker goes over the problems they come up with. That helps us with expecting that problem and the answer of how to fix it, right away. He did all the field problems for us, and corrects them. The stumbling blocks we run in to can slow the project down quite a bit. Thank you Jerry for making it look like even I could do those projects.

Work safe and share your hobby!

Ronald Reuter

Reflections

Someone once said, “Many of life’s failures are people who didn’t realize how close they were to success when they gave up.” With as many failures Jerry had before perfecting each of his projects, he is a shining example of one who refuses to quit. You couldn’t help but be impressed as Jerry patiently led us on an excursion through the fabrication of his projects, complete with his candid description of the failures on the road to success.

The following articles are a compilation of the notes Jerry added to the slides in his PowerPoint presentation. I’ve attempted to arrange the pictures, starting on page 7, in the order of each synopsis. Those who were present should be able to use the articles and pictures to get a better grasp of what you saw. Those who weren’t there, I trust that you’ll get the incentive to join us at the next meeting to learn SketchUp!

Before we begin, I’d like to point out that the basic idea of each of these projects can be found by a search on the internet. What makes Jerry’s creations different is that he builds a uniqueness into each project that makes them all his own. As noted above, he didn’t get this result on his first attempt. However, he knew what he wanted and kept making adjustments to the process until he finally got it. When Thomas Edison reached experiment 9,999, he was asked if he was going to fail the 10,000th time. Edison replied, “I have not failed at each attempt; rather I’ve succeeded at discovering another way to not invent an electric lamp.” Edison knew his invention would work because he had discovered a system to make it work. As he discovered more ways it wouldn’t work, he got more excited because he knew he was getting closer to finding success. May we all get excitement from our failed attempts!

Emerging Bowl

Jerry started with two 4x4x2” blocks and glued them together with brown shopping-bag paper in between to end up with a 4x4x4” block. He then made cardboard templates for the bowl OD and ID and then drew the outline of the OD on the wood block. The block is then hot glued to a face plate which is then (Continued on page 3)
**WWG Officers & Directors**

**President**  Ron Reuter  262/784-5877  
ronbo439@yahoo.com

**Vice President**  Greg Waldo  414/769-1553  
Waldog1050@sbcglobal.net

**Treasurer**  Andy Wagner  414/327-7505  
yxandy2001@sbcglobal.net

**Secretary**  Ken Ochs  262/782-2135  
kochs@wi.rr.com

**Membership Dir.**  Kevin Seigworth  262/470-8916  
kseigworth@wi.rr.com

**Program Dir.**  Jay Pilling  414/425-5692  
Jaypilling537@gmail.com

**WWG Committees**

**Audio/Video**  Jerry Anson  414/453-4537  
janson@wi.rr.com

**Treasurer**  Tom Hipsak  262/865-8512  
thipsak@wi.rr.com

**Publications**  Leila Crandall-Frink  414/453-4118  
leila.frink@gmail.com

**Don Doss**  414/281-2854  
FourPartHarmonyt@att.net

**Raffles**  Jim Schlarb  262/968-4830

**Toy Chairman**  Norm Lange  920/474-7183  
glfiman@mailbox.org

**Webmaster**  Dave Steingart  414/688-7078  
dasteingart@yahoo.com

**Woodcraft Class Schedule - Tuition assessed**

- **Pen Turning with Gary Datka**, Sat, Nov. 12, 9:30am - 2pm
- **Scroll Saw with Matt Gatchell**, Sat, Nov. 19, 1pm - 5pm
- **Bowl Turning with Gary Datka**, Sun, Nov. 20, 11am - 3:30pm
- **Scroll Saw with Matt Gatchell**, Tue, Nov. 29, 1pm - 5pm

**Woodcraft Demonstrations**

- Turn an Ornament, Saturday, Nov. 12, 1pm
- Dovetail Jigs, Saturday, Nov. 19, 1pm

HELP TURN PENS FOR U.S. TROOPS!!

- Turn pens for U.S. Troops, Saturday, Nov. 12

*For further details, contact Woodcraft of Milwaukee: 14115 W. Greenfield Ave., New Berlin, 262-765-6770*

**Rockler Class Schedule - Tuition assessed**

- **Pen Turning with Gary Datka**, Sat, Nov. 12, 9:30am - 2pm
- **Scroll Saw with Matt Gatchell**, Sat, Nov. 19, 1pm - 5pm
- **Bowl Turning with Gary Datka**, Sun, Nov. 20, 11am - 3:30pm
- **Scroll Saw with Matt Gatchell**, Tue, Nov. 29, 1pm - 5pm

**Rockler Demonstrations**

- **Router Table Techniques**, Sat, Nov. 5, 11am
- **Steam Bending Techniques**, Sat, Nov. 12, 11am
- **Tormek Sharpening System**, Sat, Nov. 19, 9:30am
- **Mortise & Tenon Joinery Made Simple with Beadlock System**, Sat, Nov. 19, 11am

*For further details, contact Rockler: 1725 S 108th St., West Allis, 414-774-1882*

**Here’s a motivational clip to get your juices revived with toy making. It’s a clip broadcast on TV6 showing our Christmas Elves at work at Woodcraft. Check it out!**

http://fox6now.com/2013/12/02/chip-gets-a-sneak-peek-of-the-wisconsin-woodworkers-guild/

**Friends of the Wisconsin Woodworkers Guild**

**Homestead Finishing Products**, Cleveland, OH  
(216) 631-5309 www.homesteadfinishing.com

**Rockler’s (The Woodworker’s Store)** 1725 S 108th St, West Allis, (414) 774-1882

**Neu’s Hardware Tools Paint**, N95W16915 Falls Parkway, Menomonee Falls, WI 53051  
Phone: 262-251-6550

**Woodcraft**, 14115 W. Greenfield Ave New Berlin, WI 53151  
Phone: (262) 785-6770

**Woodline USA** (800) 472-6950

---

**R.I.P.S.A.W.**  November, 2016
clamped in the lathe chuck. Making frequent use of the OD template, he formed the OD on the block and then marked the location of the beads. He used a parting tool to cut the beads – recessed to half the bowl’s wall thickness. Making and using a depth gauge helps ensure that the depth is correct. Alternatively, make an OD bead recess tool with a depth stop. Remove the block from the face plate and separate it into two blocks at the brown shopping-bag paper. This will now give you two bowls to work with. Find the center for the inside bowl and draw a circle to show the rim. Hot glue the block onto the face plate and add a wedge to support the bowl end which will also act as a counter-weight to balance the block as it turns. Start by cutting a rim line to verify the position of the bowl on the lathe, and then, making frequent use of the cardboard template, Jerry hollows the inside of the bowl. He then marks the location of the beads before cutting them using a custom made ID bead recess tool. As he showed with some out-take shots, this is a delicate operation! The beads need to be cut until they just break through the bottom of the OD beads. Lightly sand internal grooves, inspect all pierces and touch up as needed, clean up and sand all flats, and carefully apply finish. Ta-da!

**Spout**

Jerry started with a 3x3x6 block of wood and turned to the basic OD shape of the piece adding a tenon at the bottom and between the top and bottom pieces. He then finished by sanding to the basic shape – Jerry uses a sanding stick to help shape the curve. *(I found sanding sticks at Hobbytown in West Allis. – ed.)* The offset centers are ½” off the rough stock center. Jerry re-chucked the piece at the offset centers and turned a tenon for the top in the material left in the center of the piece. He then cut the rough stock in half at the bandsaw, leaving the offset tenon on the top piece. He re-chucked the tenon on the bottom piece and hollowed the inside to a 1/8” to 3/16” wall thickness. He also turned a jam chuck and used it to chuck the bottom piece and then finish-turned the bottom of the piece. Jerry then drilled the spout hole, turned the top of the piece and the spout, and finish-sanded. He then turned a jam chuck for the top piece, drilled the offset hole for the spout and mounted the top piece in the jam chuck. He hollowed out the top and turned a recess to fit bottom piece. After reducing the band diameter he lined up the grain and glued the top to the base. Finally, he fixed the tear-out at the top of the top piece by carving three curves, pencil layout. Ta-da!

Don Doss, RIPSAW co-editor

---

**OCTOBER DOOR PRIZE & RAFFLE WINNERS**

WHY DON’T WE HAVE MORE WORKSHOPS?

If you’ve asked this question, or if you’ve wondered why but have never expressed your interest, its time for us workshop fanatics to unite!

Why have a workshop, you ask? Because you can learn a lot more by cutting a joint than watching a joint be cut!

Having a workshop requires access to a suitable facility. Yes, we have Woodcraft but our access to their tools is limited. They’re there for employees to demonstrate them and for class instructors to use. But insurance bars them from opening the door to others.

Enter Woodworker’s Gym! Thanks to Dan Meissner, anyone who successfully passes through a training session on the proper use of the tools can make use of them. So now its up to us to determine what workshops are of interest to our members and then arranging a schedule with Dan.

And that leads to the most obvious question, “Who’s going to select the workshop topics and who’s going to take care of scheduling?” Well, the Board is glad you asked - because the answer could be you! If you’re still reading this, you may well be the person with the motivation to get this program moving! The Board will help you connect with other similarly motivated members. As a team, you pool your ideas, establish a plan and then see it work. Sound interesting? Check in with Ron or another board member. We’ll help get the interested members together and then its off to the races!

Our Guild has over 100 members. There about a dozen who are actively involved in maintaining the high quality standard that all of us enjoy as members. But that leaves about 90% who wait for someone else to make things happen. If you’d like to help make things happen, now is your opportunity to do so.

As a woodworker, you’re an innovator. There’s hardly a project you have ever done or will ever do that didn’t or won’t require you to make adjustments, to improvise, to make it your own. But you joined the Guild knowing that some things are best done as a group. Whether you were just getting started in this wonderful hobby, or you were a seasoned veteran looking for new and better ways, the Guild has been there to answer your call. Now the Guild needs you to help provide what you and your fellow woodworkers need. Answer the call—you’ll be glad you did!

Woodworkers Gym

The Woodworker’s Gym is a public-access woodworking shop owned and managed by Guild member Dan Meissner. He is looking to tap into the vast experience of Guild members for part-time shop monitors. Please find some time to stop by, tour the facility and chat.

Special rates are available for Guild members. Call 262-373-9411 for more information.

The Woodworker’s Gym is located at 3220 N. 126th St. in Brookfield, just a half-mile west of I-41/US-45 on Burleigh Rd., open Tuesday-Sunday beginning at 11 a.m.

CINDY DROZDA COMING TO TOWN!

Cindy Drozda, woodturner extraordinaire, will be coming to town for a 3-day extravaganza very, very soon! Sponsored by Milwaukee Woodturners, she’ll be conducting an all-day demonstration on Saturday, November 5th, and then a 2-day, Hands-On training on Sunday and Monday, November 6th and 7th. At the demo on Saturday Cindy will be covering her fabulous Finials, a Star-Lidded Bowl and, time permitting, a discussion on maximizing burls. The hands-on training on Sunday and Monday will be all about making her Fabulous Finials. Contact Dave Drickhammer for tickets, 414-852-1498.

Although Cindy is probably best known for her finial work, her website clearly shows that her creative juices are flowing in other areas of woodturning as well.

To create her finials, Cindy uses mostly Ebony or African Blackwood. These are very hard, dense woods that lend themselves well to the delicacy of Cindy’s creations.

To cut these woods with greater precision, Cindy has worked with Henry Taylor Tools to develop a unique set of woodturning tools. These tools, as well as a very informative discussion of M2 vs 10V steel can be found on her website, www.cindydrozda.com.

Tom Hipsak
Wisconsin Woodworkers Guild Board Briefs – September 29, 2016

Attendees: Ron Reuter, Greg Waldo, Jay Pilling, Leila Crandall-Frink, Don Doss, Andy Wagner, Dave Steingart, Tom Hipsak, Jerry Anson, Jim Schlarb, and Ken Ochs

Treasury Balance: $4,559.01

Membership: Paid 2016 membership is at 116 members.

Secretary: Fifty (50) members and guests attended the October meeting.

Other: Board meetings will be scheduled the Thursday before our regular meetings (working around holidays) and will be at Woodcraft if possible. This will allow for better discussions with fewer distractions and time limitations. Since no one offered to act as a Nominating Committee, nominations for board and committee positions will be requested at the October membership meeting and information on their duties will be presented. Possible sites for workshop events were discussed. Ron will check on the cost of the meals at the Holiday Party. Auctioning one each of several Guild made toys at the Holiday Party as a fund raiser was talked about. A Brookfield park facility was mentioned as a possible site for a Guild picnic next summer. There was a discussion of what services or for sale items are appropriate for listing on the website. It was asked if a video camera is available to shoot the workshops of volunteering members. Had a discussion searching for possible topics for Gary Rogowski to present at our May meeting.

A reminder that all items for publication in the Ripsaw should be sent to both Leila Crandall-Frink (leila.frink@gmail.com) and Don Doss (FourPartHarmony@att.net).

Respectfully Submitted, Ken Ochs

BOARD OPENING

Here’s another wonderful opportunity to take a more active role in Wisconsin Woodworkers Guild. As I noted in my ‘Ramblings’, Norm Lange has decided to step down from his Toy Chairman post. He will continue to participate but not as a leader. His desire is for the Toy Committee to remain as an active part of our Guild and encourages anyone with the same quest to take a leadership role in the Committee. The ideal candidate is one who understands the working of the Committee and can help move it to the next level. The Committee may also be asked to take an active role in a new program for us, Beads of Courage. If you’re interested or would like more information, please see me so that I can forward your name to the Nominating Committee. THANK YOU!

Ron Reuter

BOARD OPENING

Here’s another wonderful opportunity to take a more active role in Wisconsin Woodworkers Guild. Kevin Seigworth has advised that he will not be able to continue as Membership Director next year. He will be around to tutor whoever steps in. Please discuss this position with Kevin at our next meeting to get a feel for what is required. Being somewhat computer savvy would be very desirable. If you believe, after talking with Kevin, that you could handle this task, please see me so that I can forward your name to the Nominating Committee. THANK YOU!

Ron Reuter

FLASH!!

Appearing at our Holiday Event this year will be none other than Glen Gerard who, according to FOX Television Network, is the Top Magician and Illusionist in the Midwest! Be sure to put this event on your calendar NOW so you don’t let anything interfere with you and your significant other attending December 1st!
**Notice:** For sale items now on WWG Website.
Please check out our ‘For Sale’ page(s) on the WWG Website which is updated regularly. Go to [http://wiscwoodworkersguild.org/ForSaleETC.html](http://wiscwoodworkersguild.org/ForSaleETC.html). Although the listings are screened for interest to our members, WWG is not responsible for the accuracy of the listings or for the quality of the products. Caveat emptor - “Let the buyer beware”.

-Dave Steingart, Webmaster-

---

**AMISH TOUR & WORKSHOP**

Reuben Miller is again opening his woodshop doors to our Guild to see him make his infamous steam-bent chair - from the ground up! This is a 3-day tour that starts on a Thursday. We arrive at Brush Creek Inn, a great bed & breakfast spot, for a 2-night stay. Friday is an all-day workshop at Reuben’s VERY unique woodshop. Reuben finishes the chair Saturday morning and we head for home Saturday afternoon with stops at some Amish shops and a super fast bandsaw mill. Dates being considered are January 26-27-28 and February 9-10-11. Check your calendars and get back to Jay ASAP!

---

**SHOW ‘n TELL**

Cemetery Urn by Jerry Tackes

Carving by Jim Schlarb

Drum by Lyle Morrison
The Secret Is Out!

Glen Gerard is the perfect choice to entertain at your next event! Glen’s hilarious show features fascinating sleight of hand, beautiful illusions, and plenty of audience interaction. If you’re looking for fast, funny entertainment for your next event, choose Glen Gerard.

He’s a sure thing!

Direct From Cruise Ships and Las Vegas!

As seen by Anheuser Busch, Amway Global, Disney Cruise Lines, Norwegian Cruise Lines, Milwaukee Brewers, Milwaukee Bucks, Green Bay Packers, GE Healthcare, John Deere, Wells Fargo, We Energies and more!
and Toy Distribution

Thursday, December 1, 2016

Meyers Family Restaurant
4200 S. 76th St.
Greenfield, WI
414-321-4400

Cocktails: 5:30 pm
Dinner: 6:30 pm

RSVP by November 21st

Make checks payable to
Wisconsin Woodworker’s Guild

Please make out a separate check for dues.

Mail to:
Andy Wagner, Treasurer
3579 S. 94th St.
Milwaukee, WI 53228

<table>
<thead>
<tr>
<th>NAME</th>
<th>Price/ea.</th>
<th>Extended</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$22.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$22.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$22.00</td>
<td></td>
</tr>
<tr>
<td></td>
<td>$22.00</td>
<td></td>
</tr>
</tbody>
</table>

TOTAL ENCLOSED:

PLEASE BRING YOUR TOYS IF YOU HAVE ANY.
THANKS!
Regular meetings now start at 6:30pm. Depart no later than 9:00pm.

Upcoming Programs & Events

November 3, 2016   Rich Henderson - SketchUp presentation
November 17, 2016  Board meeting, 6:30pm, Woodcraft lower level
December 1, 2016   Holiday Party! Entertainment by Glen Gerard - sign-up form on page 11
January 5, 2017    Felisha Wild - cutting boards
February 2, 2017   Matt Gatchell - scroll saws / bowls
March 2, 2017      Ken Collins - Amazon selling

Ken Collins is Leila’s son!
Jay is working with Gary Rogowski for a return engagement (he spoke to us on routers in 2001).