Hello Everyone,

New Meeting Time Is 6:30 pm.

I have to admit, this had to have been the most soothing presentation we have ever had. Jim Wilsing did an unbelievable job with the introduction of his flutes. When you see him, you don't realize everything that goes into the making of one of his flutes. A flute is not just a round chunk of wood with a couple of holes, at least not one of his. He really puts a lot of heart into crafting this musical instrument. Check out the "Reflections" section, to read more about his presentation.

I know a few people bought flutes from him. I'd like to hear how you are doing, a couple months down the road. Please, keep me informed on your progress. (Just a personal interest.) Thank you Jim!

CORRECTION - I said, last month, that the Waukesha Garden Club, was involved with the bee houses. That was not correct! It is the "Spring City Garden Club of Waukesha". I am sorry for the mix-up. Hope I didn't throw anyone off by thinking the "Waukesha Garden Club", had a new interest.

Work safe and share your hobby!

Ronald Reuter
WWG Officers & Directors

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Waldog1050@sbcglobal.net
Treasurer Andy Wagner 414/327-7505
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Secretary Ken Ochs 262/782-2135
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Toy Chairman Norm Lange 920/474-7183
glfinman@mailbox.org
Webmaster Dave Steingart 414/688-7078

Woodcraft Class Schedule - Tuition assessed

Basic Cabinet Construction, w. Chris Kraemer, Tue, Sept 27 thru Oct 18, 6 PM - 9 PM
Basic Router Techniques, w. Dan McClanahan, Mon, Oct 3, 6 PM - 9 PM
Stencil & Distress with General Finish products, w. Sheryl Monahan, Thu, Oct 6, 6 PM - 9 PM
Turn a one hand pepper grinder, w. Melanie Wegner, Thu, Oct 13, 6 PM - 9 PM
Hand Planes, w. Kevin Seigworth, Sat, Oct 15, 9:30 AM - 3:30 PM
Band Saw Box, w. Tom Yapundich, Thu, Oct 20, 6 PM - 9 PM
Woodworking for Women III, w. Dan McClanahan, Thu, Oct 27, 5 PM - 9 PM
HAND TOOL SHARPENING, w. Kevin Seigworth, Sat, Oct 29, 9:30 AM - 12:30 PM

For further details, contact Rockler: 1725 S 108th St., West Allis, 414-774-1882

Rockler Class Schedule - Tuition assessed

Turning a Bottle Stopper with Gary Datka, Wed. Oct 5, 5pm - 6:30pm
Turning a Wood Pen with Gary Datka, at. Oct 8, 12pm - 1:30pm
Autumn Home Decor Class with Matt Gatchell, Sat Oct 8, 2016, 1pm - 5pm
Bowl Turning with Gary Datka, Sun. Oct 16, 11am - 3:30pm
Rocking Reindeer with Matt Gatchell, Sat. Oct 15, 11am - 6pm
Lidded Box with Gary Datka, Sat. Oct 22, 9:30am - 1:30pm

Wall Mounted Deer Head Class with Matt Gatchell, Sat. Oct 29, 1pm - 5pm
Rockler Demonstrations -no tuition
10/1/Power Carving Made Simple - 11AM
10/8/SawStop Cabinet Saw & CarveWright CNC - 11AM
10/15/Tablesaw Techniques Featuring the SawStop Jobsite Saw - 11AM
10/22/Bowl Turning - 11AM
10/29/Woodturning For the Holidays - 11AM

For further details, contact Rockler: 1725 S 108th St., West Allis, 414-774-1882

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH
(216) 631-5309 www.homesteadfinishing.com

Rockler’s (The Woodworker’s Store) 1725 S 108th St, West Allis, (414) 774-1882

Neu’s Hardware Tools Paint, N95W16915 Falls Parkway, Menomonee Falls, WI 53051
Phone: 262-251-6550

Woodcraft, 14115 W. Greenfield Ave New Berlin, WI 53151 Phone: (262) 785-6770

Woodline USA (800) 472-6950
the same. Using a soft wood gives the flute a more mellow sound, a hard wood like paduk makes a sharper sound. He starts with a square piece of wood and uses jigs with his band saw to take off the bulk of the wood. He shapes the remainder if it with a spoke shave. He has 2 halves with a 1 inch bore going from both ends. There is a piece about 1/3 of the way in that has no hole. I did not catch how long that piece was. Then there is a 1/8 in bore going from the outside into the hole near the ends where they become solid. He sands the flute before gluing.

I believe then he glues the two halves together. He puts a bead of glue on the bottom half and gently rubs it until it gets tacky. Then he rubs the two halves together and clamps with 24 clamps. He uses Tite bond 3 glue. After the glue is done curing, he puts in a mixture of 60% shellac and 40 % alcohol. He said he flubs it around and lets it dry. He does this 3 times.

I am not sure when the holes that are put in for the finger work are made. But they are put in carefully. He measures to the center and goes down ¼ inch. The rest are put in 1 inch increments until they are all in. I did not make a note of how many holes got put in.

The final and very important part of the construction is the bird or block the goes on the top of the flute. Jim said this block makes 50% of the sound. He showed some that he made that were a bird, a buffalo and I think an eagle, as well as a plan block. The air exits one hole and is moved along to the other hole by this block. Jim said he makes only one flute at a time. After he explained all that he does, I can understand why.

Jim played another song at the end of his presentation. Jim was an interesting presenter. I am positive I did not do justice to what he showed us, and probably got some of it wrong! But thank you again Jim for sharing your talent and your process.

Submitted by Leila Crandall-Frink
**Wisconsin Woodworkers Guild Board Briefs – September 1, 2016**

**Attendees:** Ron Reuter, Greg Waldo, Jay Pilling, Don Doss, Andy Wagner, Dave Steingart, and Ken Ochs

**Treasury Balance:** $5,349.40

**Membership:** Paid 2016 membership is at 115 members.

**Secretary:** Forty-eight members and guests attended the September meeting.

**Other:** Programs for early 2017 were discussed including the possibility of signing Gary Rogowski for the April meeting. Kevin Seigworth will not seek another term as Membership Director and a volunteer will be sought to run for that position. Jim Schlarb has purchased prizes for the December raffle and tickets will be available for purchase beginning with the October meeting. Disposition of donated wood in excess of our toy-making needs was discussed without any resolution. Moving the regular Board meetings to an alternate time and location was considered. This would avoid pre-meeting distractions and be more flexible time wise.

A reminder that all items for publication in the Ripsaw should be sent to both Leila Crandall-Frink (leila.frink@gmail.com) and Don Doss (FourPartHarmony@att.net).

Respectfully Submitted, Ken Ochs

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**FLASH!!**

Appearing at our Holiday Event this year will be none other than Glen Gerard who, according to FOX Television Network, is the Top Magician and Illusionist in the Midwest! Be sure to put this event on your calendar NOW so you don’t let anything interfere with you and your significant other attending December 1st!

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**BOARD OPENING**

Here’s another wonderful opportunity to take a more active role in Wisconsin Woodworkers Guild. As I noted in my Ramblings Norm Lange has decided to step down from his Toy Chairman post. He will continue to participate but not as a leader. His desire is for the Toy Committee to remain as an active part of our Guild and encourages anyone with the same quest to take a leadership role in the Committee. The ideal candidate is one who understands the working of the Committee and can help move it to the next level. The Committee may also be asked to take an active role in a new program for us, Beads of Courage. If you’re interested or would like more information, please see me so that I can forward your name to the Nominating Committee. **THANK YOU!**

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**BOARD OPENING**

Here’s another wonderful opportunity to take a more active role in Wisconsin Woodworkers Guild. Kevin Seigworth has advised that he will not be able to continue as Membership Director next year. He will be around to tutor whoever steps in. Please discuss this position with Kevin at our next meeting to get a feel for what is required. Being somewhat computer savvy would be very desirable. If you believe, after talking with Kevin, that you could handle this task, please see me so that I can forward your name to the Nominating Committee. **THANK YOU!**
In Ron’s Ramblings last month, he spoke of the possibility of WWG embarking on a new Community Service project, Beads of Courage. First developed by Jean Baruch at the Phoenix Children’s Hospital in February 2003, Beads of Courage provides innovative, arts-in-medicine supportive care programs to transform the treatment experience for children coping with serious illness. Through the Beads of Courage, children receive a unique bead to represent each procedure or treatment. For example, a red bead for each blood transfusion, a yellow bead for each night in the hospital, a star bead for surgery, a white bead for chemotherapy. The child’s collection of beads becomes a tangible record of their journey. Woodworking clubs provide containers for the children to hold their treasured beads. If you’d like to participate in this project with WWG, please see Ron Reuter. The Southwest Association of Turners Woodturners has been making such containers since 2010. Here a sampling of their work.

**Year End Raffle**

Raffle tickets for the December Guild raffle are ready for sale. Jim Schlarb has purchased this year’s prizes and they are:

First: DeWalt 18 Volt ½" Drill/Driver Kit
- Second: Porter-Cable Oscillating Multi Tool Kit
- Third: Central Pneumatic 34° Finish Air Nailer
- Fourth: 115 pc. M2 High Speed Steel Drill Bit Set

Tickets are $5.00 each or 5 for $20.00 and can be purchased at the October or November Guild meetings or at the December Holiday Party. Quantity is limited. The drawing will be at the December 1st Holiday Party. You do not have to be present to win, but you do have to buy one or more tickets.

**Beads of Courage Box Guidelines**

To hold a quantity of beads, turned boxes need to be about 6" in diameter (5" minimum). Rectangular lidded boxes need to be about 4x6x4. If possible, ‘Beads of Courage’ should be engraved or burned into the lid. An option is to use the Beads of Courage ceramic logo bead. This is a flat bead about the size of a nickel. Beads of Courage makes these beads available exclusively for woodworking groups. Lids need to be easily removable. Also, finish should not be elaborate—remember that the box is for a child.

**Ad**

**Black Walnut** - planted 50 years ago - 1 ft to 4 ft lengths - free
Has some lumber in garage for sale.
Please call: Joe Schwarz 414-771-8738
Pictures from Jim Wilsing Presentation

Jerry T, Tree ornament, cutting boards, all end grain, 1 hard maple and Brazilian Cherry (above)

Square bowl, Dave D, Lidded bowl, Dave B, Rocking horse, toy making group (below)

Coffee cup holder, Lewis E (right)

Bottle stoppers, toothpick holders, Tom H (far right)

Jay P, Mason jar covers, offset turned screwdriver handle, hen's egg ornament (above)
Milwaukee Area Woodturner's
brings
Cindy Drozda to Woodcraft
14115 W. Greenfield Ave. New Berlin, Wi 53151

Saturday November 5, 2016
9:00 AM

Covered in the demo will be:

Fabulous Finials
Star Lidded Bowl
Maximizing Burls (time permitting)

Cost is $35 in advance or $40 at the door.

I ____________________________________________ will be attending the Demo Saturday
(Please print)

Lunch will be provided all days

Hands On
November 6-7, 2016
9:00 AM

Making a Finial box

Reservations and $135 payment for Hands On MUST be made in advance.

Lunch will be provided all days

There is a limit of 6 people for the Hands On.

I ____________________________________________ will be attending the Hands on
(Please print)

Nov, 6 (Sunday)    Nov, 7 (Monday)

Reservations and payment must be received by November 1st

Checks to be made payable to: Milwaukee Area Woodturners

Submit payment and this completed form to:

David Drickhamer
2623 S Austin St
Milwaukee, Wi 53207
(Or sign up at a meeting)

Questions / Comments?   Email Dave at: mawturners@outlook.com
Wisconsin Woodworkers Guild  
c/o Don Doss  
7241 W. Squire Ave.  
Greenfield, WI 53220

Notice: For sale items now on WWG Website. Please check out our For Sale page(s) on the WWG Website which is updated regularly. Go to http://wiscwoodworkersguild.org/ForSaleETC.html. Although the listings are screened for interest to our members, WWG is not responsible for the accuracy of the listings or for the quality of the products. Caveat emptor - Let the buyer beware.

Meeting now start at 6:30. Depart no later than 9:00.

Upcoming Programs & Events
October 6, 2016    Jerry Anson - making and decorating a flask
November 3, 2016   Rich Henderson - SketchUp presentation
December 1, 2016   Holiday Party! Entertainment by Glen Gerard
January 5, 2017    Felicia Wild of Our Daily Salt, Making Breadboards

For 2017, Jay is working with Gary Rogowski for a return engagement (he spoke to us on routers in 2001), as well as a trip to an Amish community to see Rueben Miller make his rocking chair. If you didn’t catch the trip in 2014, don’t miss this one!
Dear Mr Hurst-Wajszczuk;

First let me comment that I was raised with folks with surnames like yours so it is a welcome reminder of great surnames.

The announcement of an article in the next issue prompted this letter. No doubt too late for adding our information to the article but the tie in to Woodcraft is super.

As introduction: I am the toy chairman for the Wisconsin Woodworker Guild. We meet monthly and more often for those who participate in voluntary programs wether it is for veterans or in my case toys. I must say at this point our very successful toy making program could not succeed without the total commitment of your store in Brookfield, Wisconsin who is managed by Chris Kraemer (sp). We could not be as successful as we are without his unerring aid. He provides our club space to meet in his lower level (basement) and construction space for the members who want to build toys and commiserate at the same time. His store and our efforts made it on local TV with a half hour special in 2013 Christmas season.

As a note, we have been making toys for women’s shelters in SE Wisconsin for 30 years. Last year we added one more shelter and now contribute to 10 shelters in Milwaukee, Racine, Kenosha, Waukesha and a few other cities in SE Wisconsin. In the past we have made as many as 40 copies of 8-10 toys and distributed 5 of each style to each shelter along with a few special single toys. We make doll cradles, buggies, airplanes, cars, trucks, tanks, doll strollers and some cars and trucks have moving men inside. One of our members has help from the Racine 4H and makes 50 or more puzzles to be handed out. We do not specify the use to the shelters but suspect they are used as Christmas gifts for kids at that time.

I am going to try and find the url for the half hour TV special and note it here. http://fox6now.com/2013/12/02/chip-gets-a-sneak-peek-of-the-wisconsin-woodworkers-guild/

I am sending a flash card with pictures of the trucks we make, I might add most of it with donated wood from a highly regarded staircase manufacturer in West Allis, Wisconsin and a palette manufacturer in Theresa, Wisconsin. If I sent these pictures to your blog site it would be a difficult learning curve for me not to mention the time. This way conforms to my old brain of communication.

Besides a minor bit of PR my only motive here is to add our compliments to your company for their assistance the assistance of Chris and maybe a mention in the next issue.

Good job keep it up
Highest regards

Norm Lange
Dear Norm,

Thank you so much for taking the time to tell us about what your guild is doing, along with a little help from your local Woodcraft store.

Allow me to provide you with a sneak peek of our next issue (attached PDF). This 2x4 truck initiative is something that many Woodcraft stores will be participating in later this year. You heard it here first.

You guys are already building a lot of toys, but perhaps this production-line friendly truck will spark a new flame.

I think that we have tapped into a geyser of good will. Your Guild is one of several that I've learned about that are building bunches and bunches of toys. We realize that in addition to the "elves" working in the shop, these charitable initiatives require the generosity of many other helpers...from those who donate the raw materials, to the shop managers, to the many "Santas" that deliver the finished projects to hospitals, etc.

We haven't figured out how to best celebrate all of the good works that we are hearing about, but I'm sure we'll come up with something sweet, so stay tuned.

Thank you for your kind words about Woodcraft magazine. We are glad to hear that you enjoy what you're reading, and hope that the magazine continues to encourage you to make even more sawdust.

Best regards,
Joe Hurst, Senior Editor, Woodcraft Magazine