Hello Everyone:

I hope everyone had a Safe and Happy Holiday. And January came in roaring. It's a shame the weather was so bad that only a hand full of people could make it in for our January meeting. Better safe than sorry. Sandy Sheahan put on an excellent presentation on Plate Turning. Check out "Reflections".

I missed two groups that I should have thanked for help with the toys for the kids. The first group has helped us for many years, "The Crazy Quilters", they provide blankets for the cribs. And the second is the 4H Club from Racine. I was told they cut out some puzzles for the kids. "Thank You", both, for all your help. And, not to mention all the members who provided gifts at the party as giveaways. Thanks for taking the time to make something for a fellow member or the wife.

The topic came up for "Woodworker of the Year". I am a little behind but will catch up this year. In February, we will vote on the 2014 winner and announce the results in March. In October, we’ll vote on the 2015 winner and announce the results at the Holiday Party. A little twist has been added to the voting: if you have won in the last five years, you are NOT eligible. We all know who the guys are that could win the award every year. We need to give some of the other, very qualified members a chance to win. Any questions or comments are appreciated.

Work safe and share your hobby!

Ronald Reuter

Ron’s Ramblings

Reflections:

We were privileged to have Sandy Sheahan talk to us about turning a plate on the lathe at the January meeting. She started her presentation by telling us that she had been a nun at one point in her career, going by the name of Sister Paul Marie. Thus, she said she was quite familiar with dealing with students who interfered with her lectures. The warning was unnecessary as she kept her entire audience in rapt attention throughout her demonstration!

She brought several samples of plates she had made and passed selected ones around so we could see and feel the differences she was talking about as she did her demonstration.

One of those samples was a dinner plate from a set of 5 she uses regularly.

(Continued on page 3)
Officers

<table>
<thead>
<tr>
<th>Role</th>
<th>Name</th>
<th>Phone/Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Ron Reuter</td>
<td>262/784-5877 <a href="mailto:ronbo439@yahoo.com">ronbo439@yahoo.com</a></td>
</tr>
<tr>
<td>Vice President</td>
<td>Greg Waldo</td>
<td>414/769-1553 <a href="mailto:Waldog1050@sbcglobal.net">Waldog1050@sbcglobal.net</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Andy Wagner</td>
<td>414/327-7505 <a href="mailto:yxandy2001@sbcglobal.net">yxandy2001@sbcglobal.net</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Ken Ochs</td>
<td>262/782-2135 <a href="mailto:kochs@wi.rr.com">kochs@wi.rr.com</a></td>
</tr>
<tr>
<td>Program</td>
<td>Jay Pilling</td>
<td>414/425-5692 <a href="mailto:Jaypilling537@gmail.com">Jaypilling537@gmail.com</a></td>
</tr>
<tr>
<td>Toy Chairman</td>
<td>Norm Lange</td>
<td>920/474-7183 <a href="mailto:glfinman@wi.rr.com">glfinman@wi.rr.com</a></td>
</tr>
<tr>
<td>Raffles</td>
<td>Jim Schlarb</td>
<td>262/968-4830</td>
</tr>
<tr>
<td>Membership</td>
<td>Kevin Seigworth</td>
<td>262/470-8916 <a href="mailto:kseigworth@wi.rr.com">kseigworth@wi.rr.com</a></td>
</tr>
<tr>
<td>Publications</td>
<td>Leila Crandall-Frink</td>
<td>414/453-4118 <a href="mailto:leila.frink@gmail.com">leila.frink@gmail.com</a></td>
</tr>
<tr>
<td></td>
<td>Don Doss</td>
<td>414/281-2854 <a href="mailto:FourPartHarmonyt@att.net">FourPartHarmonyt@att.net</a></td>
</tr>
</tbody>
</table>

Rockler Classes—February, 2015

- Bowl Turning, February 7, 2015, 9:30am - 2:30pm
- Making Bowls on the Scroll Saw, February 7, 2015, 1pm - 5pm
- Confetti Lamp Turning, February 11, 2015, 5pm - 7pm
- Lidded Box Turning, February 14, 2015, 9:30am - 3:30pm
- Perched Eagle Carving Part 1, February 14, 2015, 1pm - 4pm
- Acrylic Pizza Handle Turning, February 20, 2015, 1pm - 3:30pm
- Perched Eagle Carving Part 2, February 21, 2015, 1pm - 4pm
- Salt or Pepper Grinder Turning, February 22, 2015, 11:30am - 3:30pm

For further details, contact Rockler at 414-774-1882. Location: 1725 S 108th St, West Allis

Woodcraft Class Schedule—February, 2015

- Basic Cabinet Construction, 7 week class, Tuesdays, Feb 3, 10, 17, 24 and Mar 3, 24, 31. 6 PM - 9 PM
- Turning 101: Spindle Turning, Sunday, February 08, 10:30 AM - 4 PM
- Flat, Square, Straight - Jointer- Planer-Table Saw, Monday, February 09, 6 PM - 9 PM
- Turn a Perfume Pen, Thursday, February 12, 6 PM - 9 PM
- Basics of Scroll Saw, Thursday, February 19, 6 PM - 9 PM
- Hand Tool Sharpening, Saturday, February 28, 10 AM - 1 PM

For further details, contact Woodcraft at 262-765-6770. Location: 14115 W. Greenfield Ave., New Berlin

Friends of the Wisconsin Woodworkers Guild

- Homestead Finishing Products, Cleveland, OH (216) 631-5309 www.homesteadfinishing.com
- Rockler’s (The Woodworker’s Store) 1725 S 108th St, West Allis, (414) 774-1882
- Woodcraft, 14115 W. Greenfield Ave New Berlin, WI 53151 Phone: (262) 785-6770
- Woodline USA can be reached at (800) 472-6950
- Green Man Tree & Landscape Services, owned by Guild member Peter Gustin, Sr. (414) 659-0753

Raffle and Door Prizes

Raffle winners were: Andy Wagner, 3 times (you buy a lot of tickets you win), Ken Ochs, Rick Metz, George Egenhoefer, Tom Hipsack.

Door Prize winners were: Andy Wagner, Tom Hipsack, Gary Shadley, Dave Barber, and Rich Frink. Congratulations to all the winners.
at home. All of the plates in the set have a rim about 1½ inches wide and a total diameter of about 12 inches. They were made from cherry. She also brought 3 small dessert plates to show us. She has a set of 24. Like the dinner plates, all the dessert plates are made from the same wood. They are all the same size and are stackable. They hand wash (not in a dishwasher) and dry just fine.

She showed us a plate that had a crack in it that she filled with InstantBond CA glue before she started turning the wood. You can use as many applications of glue as necessary but make sure each application is allowed to dry thoroughly before the next application. The crack was visible on the plate but you couldn’t feel the crack and it turned just fine.

Sandy also discussed her experiences with the Beall Wood Buff System. She brought in two plates for that demo—only one had the ‘Beall-Buff’. The ‘Beall-Buff’ plate had an incredibly smooth finish. Sandy uses this System sparingly since she prefers the non-plastic look. She also cautioned that wearing a dust mask is essential when using the Beall System.

If you plan on making a set of plates, Sandy has some excellent advice. Turn one face on all plates first, being sure to write down all pertinent dimensions. Then turn the second face. This process makes it much easier to duplicate the plates with reasonable accuracy.

Sandy provided copies of her notes and has kindly consented to allow them to be distributed to our membership. You’ll find them on page 6. Also, enjoy the pictures.

Submitted by Leila Crandall-Frink

Rockler Demonstrations
2/7/2015 Shark Owners Group Meeting - 9AM
2/7/2015 21st Century Woodworking Day: CNC Piranha - 11AM
2/14/2015 Rockler Innovation Day: Spline Jig - 11AM
2/21/2015 Scroll Saw Club Meeting - 9AM
2/21/2015 Work Smart Solutions: Micro Jig - 11AM
2/28/2015 What’s Turning Day: Bottle Opener - 11AM

Wisconsin Woodworkers Guild
Board Briefs – January 8, 2015
Attendees: Ron Reuter, Greg Waldo, Jay Pilling, Leila Crandall-Frink, Kevin Seigworth, Ken Ochs, Jim Schlarb, and Rich Frink

Treasury Balance: $6, 335.47

Membership: Prior to the meeting, there were 44 paid members for 2015. Total paid membership for 2014 was 114.

Programs/Workshops: Programs for many of this year’s meetings have been tentatively scheduled and there was further discussion on speakers to fill out the year.

Secretary: Twenty-six (26) members/guests fought the poor weather to attend the January meeting.

Other: All items for the Ripsaw should be sent to both Leila Crandall-Frink (Leila.frink@gmail.com) and Don Doss (FourPartHarmony@att.net).

Respectfully Submitted,

Ken Ochs

Upcoming WWG Programs
February 5th program will be Jim Schlarb. Jim will show how to make a Band Saw Jewelry Box.

The March 5th program will be by Bob Dickey. He’ll be discussing Advance Box Making and will also show how to fix some of the mistakes one makes.
Samples of plates presented by Sandy Sheahan as part of her demonstration.

Klaus Zunker sent his child’s rocking chair as a sample of a toy that could be made next year. It is able to be taken apart and put back together easily.

Andy Wagner brought a Geriatric duck. It was one of the flappy ducks made as toys for the Women’s shelters, but he put a cane as the handle.

A guest, Greg Luther, brought a knife he made the handle for. It was quite a heavy knife. He said he bought the knife blade and fitted a beautifully contoured handle to it.
Make a Plate or Low-Profile Tray from Lumber Scraps ~ Sandy Sheahan
(3/4” stock is the minimum size adequate for this project)

1. Mark & punch a center point on your scrap – avoid pieces with splits, knots & defects.
2. Using a compass, draw a circle and cut it out.
3. Drill a hole the appropriate size for your chuck screw and about 3/8” deep. You need to have a screw that has a good grip.
4. You will need to make a spacer for your chuck so that the piece is supported from the chuck side – MDF or plywood works well.
5. Mount your chuck and screw, place the spacer over the screw against the chuck jaws.
6. Mount the blank on the screw and bring up the tailstock. I remove the point from the tailstock to avoid the depression it makes in the wood.
7. Turn the outside rim round, making certain that you have a good final cut.
8. Remove the tailstock and true up what will be the bottom of your piece.
9. Mark a circle at 60-70% of the overall diameter – this will be your base. Determine the width of the rim design and make the base close to that – I start forming the rim ¼ - 3/8” beyond the base. If you want to make a set, make a note of this measurement. Determine how far you want the outside of the rim to be above the flat part of the top of the plate and mark it on the edge of the piece. Again, if you want to make a set, make a note of this measurement.
10. Turn the profile of your base to about 1/16” in height.
11. Make a 1/16” recess for inside chucking the base to turn the top of the piece. I strongly recommend using a chuck with a dovetail profile. Considerations: the recess should be bit enough to maximize the support you will get from the chuck jaws to minimize flexing but not so large that you compromise the gripping area. Using my Vicmarc 120 chuck, with the 2½” jaws, the recess should be no more than 3”. For large plates or platters, use the 5” jaws with a recess of about 5¼”. For small pieces the VM 100 with the standard jaws you can use about a 2” recess. Be careful to have a good flat surface for your chuck jaws to rest on. Make very sure that you do not have a dip in the bottom of your chucking recess. Better to have a slightly convex profile to insure that the center of your piece isn’t too thin.
12. Turn the rim profile. Consideration: you will need to turn a reverse of this profile on the upper side of your piece. If you want a traditional rim, I recommend the rim to be 10-15% of the diameter of the piece. Be sure and soften all edges except the recess for mounting.
13. Sand the bottom of your piece to the finish you desire being careful not to hit the gripping area with sandpaper. Place any decoration that you desire on the bottom of the recess.
14. Reverse and remount your piece by expanding your chuck in the recess. Bring up the tailstock until you have the piece faced and rim profile shaped.
15. True the face.
16. Turn the profile of the rim leaving plenty of stock in the center of the piece to support the center of the piece – this minimizes vibration.
17. Turn the center portion of your piece checking frequently to make sure it’s flat. A playing or credit card works will for smaller pieces.
18. Sand the upper surface to the finish you desire and apply a finish of your choice.