



THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

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May 2011

Corey's Corner

First, I'd like to offer another thanks to Kevin for the excellent program on his Maloof chair. Kevin did a great job explaining the process and I was most impressed with all of the other guild members that helped Kevin along the way, we have a really great group of knowledgeable people in the Guild.

Also, I need to offer an apology to the people that brought items to show and tell, it slipped past me, and I will strive to do a better job running the meetings in the future. I do hope that those members will try again, so we can see and hear about their projects.

I've been busy in the shop lately making some inlays that I will use in some table tops I will be making. I really like the compass star I made in Bill Hull's workshop several years ago, but I didn't like that it was made from veneer. When I inlay something, I prefer it be about 1/8 inch thick. It gives me the chance to inlay it a little proud of the surface and plane it flush. Also, I like to use ebony and holly, which if sanded, turns the holly gray. When planed, the holly turns out nice and white.



angled fences on them, one for each angle in the star. On one of the sleds, I had to adjust the fence to get the fit perfect, but a little trial and error, and they are all spot on. The sleds each have a toggle clamp on them, so I can clamp a waste piece over my good piece while making the cut, which keeps my hands well away from the blade. I made enough pieces for four inlays and I think if I timed it, I can do

one in less than 20 minutes now, which I think is pretty good for 16 pieces, each piece needing two different cuts. I then use packing tape to hold the pieces together and finally apply glue to the mating edges and clamp them up between two pieces of wood while the glue dries. Finally, I remove the tape and it's ready to go. I'll bring a couple of the sleds and the final product to the next Guild meeting. See you in May,

Corey Megal



In This Issue

Corey's Corner	1
Raffle	2
Board Briefs	2
Waterstone Sharpening	2
For Sale	2
Finishing Workshop	3
Member Challenge	3
Library News	4
Reflections	4 & 5
Rockler Schedule	6
Woodcraft Class Schedule	6
Guild Programs 2010	7
Guild Workshops 2010	7
May 2011 Meeting	Back

The first thing I did was draw up the compass star using Google Sketchup, it really helped me visualize the final product and I was able to get the angles directly from Sketchup. I used those angles to make four small tablesaw sleds with different

**Wisconsin Woodworkers Guild
Board Briefs April, 2011**

Attendees: Ed Cessna, Leila Crandall-Frink, John Johnson, Corey Megal, Jay Pilling, Jerry Strojny, Jerry Tackes

Membership: 122

Publicity: Member Peter Gustin questioned whether the time and money spent on the Woodworker's Show was a good use of Guild resources. It was pointed out that our booth is free and that minimal money is spent on the show. The show is our main source of new members. The Board reaffirmed our participation in future shows..

Treasurer: Balance: \$8,497 as of April 2011. John Johnson will take care of renewing our 2 raffle licenses.

Programs/Workshops: Jerry Tackes will present our November program on the rose engine. A area box maker is tentatively scheduled for our November program. Work will now begin on 2012 programs.

Toys: The possibility of paying for the use of the shop where group toy making takes place was discussed. The matter was tabled until the May Board meeting.

Other Business:

Guild Logo: Jay Pilling presented the redesigned logo. The Board approved the new logo and a \$100 payment the designer Randy Pilak. Lelia Crandall-Frink will do some final touch up of the design.

Respectively Submitted
Ed Cessna

For Sale

New Freud premier fusion 10 x 40 tooth saw blade.
New price \$79.99 Sale price \$55.99

Hank Yun 262-786-3149 or henryyun@aol.com

Just a Reminder!

If you bring an item in for show and tell, you get one free raffle ticket. You need to stop by Jim Schlarb and ask for the ticket.

Water Stone Sharpening Class

I am offering a class on sharpening plane irons and chisels with water stones. This class will focus on the basics of sharpening using water stones. You will need to invest in the following for this class:

1. 1000 grit Norton water stone
2. 4000 grit Norton water stone
3. 8000 grit Norton water stone
 - a. A combination 4000/8000 grit stone is also acceptable and what I use myself.
4. Some means of flattening your stones:
 - a. diamond plate (what I prefer)
 - b. Norton flattening stone
 - c. Sandpaper on glass or other flat substrate
5. A side clamping jig for chisels and plane irons. Both Rockler and Woodcraft carry the jig I use, search for "Honing Guide" on either web site or in their catalogs, it normally sells for about \$13.
6. A thin 6" ruler

I will be discussing why I prefer water stones, how to properly grind and hone the bevel and how to flatten the backs of chisels and plane irons. I feel it's important to say that you should also bring a plane iron or a chisel that is of good quality, it is a waste of time and effort to sharpen cheap, soft steel because it isn't capable of holding an edge. If you have any questions, please get in touch with me.

Corey Megal

A note to Woodworkers and Carvers

Holy Hill Art & Farm Market is looking for people wanting to sell items at their 2011 Market dates, Sept 17 & 18 and Oct 15 & 16. Contact Kristin Jacklin 262-224-6153 for more information or check out their website at www.holyhillmarket.com for more information.

Raffle & Door Prizes

April winners of the raffle were Tom Schuppe, Ron Neuman and Don Brink. Congratulations to all!

April winners of the door prizes were: Ken Ochs, John Johnson, Peter Gustin, and Greg Wernisch. If I missed someone I am sorry. Congratulations to all the winners!

Basics of Professional Finishing - Series

Five Session Series- Last session - May 14th, 2011

You can still sign up. Learn the foundational principles and techniques used by professional finishers to achieve beautiful finishes.

The Basics of Professional Finishing –Series is a progression of 5 separate but linked workshops - each workshop building upon the previous one. The series provides demonstrations and plenty of hands-on workshop time to learn finishing protocols and techniques.

Workshops: Maximum of 15 students with workshops held about 1 month apart. All finishing materials and sample boards are supplied. Students start with raw unfinished wood and end with various attractive finishes using a variety of application techniques, stains, dyes, toners and top coats. Upon completion, students keep their documented sample boards as future reference guides for finishing.

Participation: No previous finishing experience is necessary. The program is optimized around students taking all 5 classes. If vacancies do occur, it may be possible to add students to receive a portion of the training.

Instructor - Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group.

Class 5 Putting it all together. - Finishing the Finish

Bill is the owner of Encore Restorations (www.encore-restores.com) and actively participates in restoration technique workshops held by a lead Smithsonian conservator.

Toys, Toys, Toys

Another meeting of group toy makers will be held at Bill Godfrey's shop, 9 AM, Saturday, May 7. We will look at the templates and sample toys people made and make wood selections. A schedule of toy making sessions will be decided on. Bill's shop is located at S53 W26445 Foxvale Ct. Waukesha 53189. Members interested in making toys as part of a group are encouraged to attend.

Toy Co-Chairs - Bill Godfrey & Paul Scholovich

How are you coming on this Challenge??

Membership Challenge

During the 1800's, furniture makers gave their apprentices practice boards to hone their skills. One such board is found in an antique furniture book., and is the subject of the members challenge. The board is 3" by 7" by 3.4" with a number of common woodworking cuts. The challenge is to make all of the cuts as accurately and neatly as your skill allows. Drawings of the practice board will be available at guild meetings for the next several months. One board per member can be submitted no later than the June 2011 meeting and three gift certificates of \$50, \$30 and \$20 will be awarded on the basis of overall appearance and accuracy to the drawing dimensions at the July 2011 meeting.

Besides the chance of a gift certificate, this challenge is intended to give each of us a chance to hone our woodworking skills. Don't take this challenge lightly, get started early, and plan on making more than one practice board, in fact, you might consider getting together with other guild members and working together. Good Luck and have fun.

If you want information about Kelly Mehler's School of Woodworking with the schedule of classes you can access the information on the internet at: <http://www.kellymehler.com>. Kelly has been a speaker at our guild in the past.

See Jerry Tackes, Vice President for more information on the challenge!

Library Reviews

Do you borrow materials from the Guild library? Have you read a good book or seen an excellent DVD? If you have, how about sharing your thoughts with your fellow Guild members.

Just tell Corey Megal that you would like to share your thoughts about a book or video. When called upon, give the name and call number of the item and tell us why you liked it. Your brief review may encourage others to use the item.

WWG Library Inventory Completed

On March 24th nine Guild members spent 2 hours diligently reviewing the entire WWG library making sure books were in the right order, identifying missing books, culling old videos and determining which videos to put on DVD format. There are almost 800 items in the library. The members are; Ed Cessna, Lewis Enderle, Mark Enderle, Jerianne Feiten, Jerry Kashmerick, Jeff Nebel, Corey Megal, Jay Pilling and Larry Teufel. In addition, Jay Pilling has been reviewing older videos and Jerry Tackes has been reformatting the videos to DVDs at his home. Jay also revamped the library cabinet doors to fit the DVD cases. This has been a tremendous help in keeping the library material up to date and accessible. Please thank the members the next time you see them at a meeting or workshop. Videos and books that will no longer be kept in the library will be available for members to take at the next meetings. A small donation to the Guild is always appreciated.

Thank you to George Lawrence for donating numerous copies of *Shop Notes* periodicals at the April meeting. I think they were almost completely gone by the end of the meeting.

Make sure to take a look at the library the next time you attend a meeting there is a wealth of information and it is a wonderful member benefit.

Submitted by,
Pat Kashmerick
Librarian

Kevin's
Malooof Style
Rocking Chair



Reflections Reflections

Our *Thanks* goes out to Kevin Seigworth for his presentation at the April Meeting on building his Malooof Style Rocking Chair. And what a beautiful chair it is!!

Kevin told that the Malooof style chair was known for exposed joinery, especially the bridal joint (the one between the chair back and the seat). The lines of a Malooof chair also was very fluid even though it has hard and soft ines. Malooof also used a finish that invited people to touch his chairs. It is a beautiful satin finish. Sam Malooof died in 2009.

Kevin said that it took him 9 months working weekends and evenings to make the chair. He estimated that he had between 150 to 200 hours of time involved. He now has an heirloom piece to be proud of.

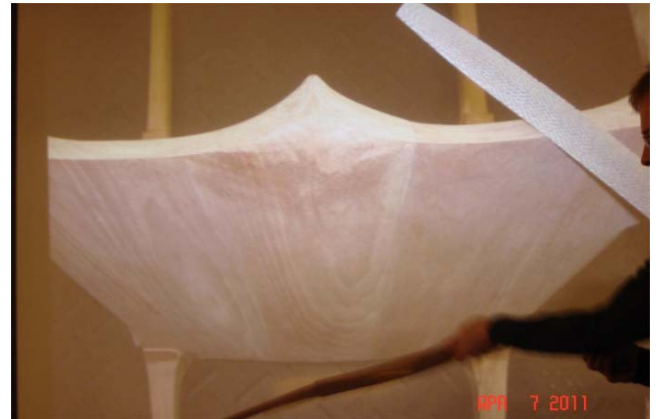
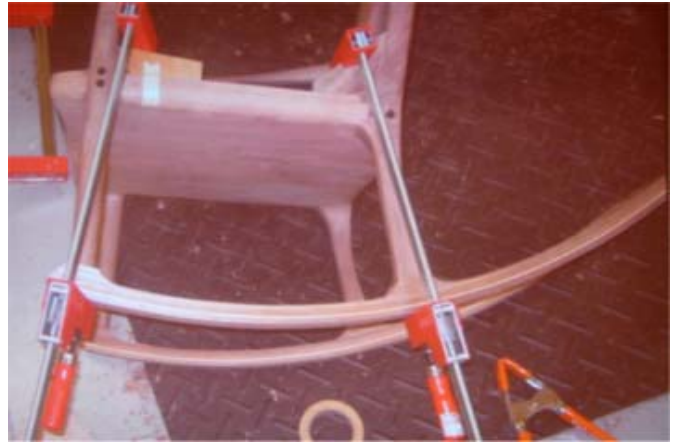
He used 8 quarter walnut for the wood. It took 50 board feet. He started by making the seat. He made templates for the various pieces, and he made jigs that he knew he needed. Then he glued the boards together to make the seat. The shaping of the seat was done with both power and hand tools.

I certainly could not take notes fast enough to capture the entire process of making the chair. But I did note that he made all 7 of the spindles at the same time and then fit them. He had a special tool to make the spindles. He used a spoke shave to shape the arms. He glued the arm on the back and front at the same time.

He had to do a lot of the final shaping of joints and pieces of the chair by hand. Kevin made his finish with a 3 part mixture of linseed oil, tung oil, and bees wax melted together. Kevin seemed to have enjoyed the majority of the process.

Kevin gave a lot of credit to his Guild membership for helping him make the chair. The Jeff Miller program we had helped him understand building chairs. He purchased plans for the chair from Charles Brock. Many guild members gave their assistance when Kevin asked. He got tools from several members, he got wood from one member, he got a workbench from another member, and other people helped turn the legs, and even more. He learned a lot about finishing from Bill Robillard. Kevin has gotten much from the guild, and he has been giving back by using his talents to do programs and help plan programs.

We THANK YOU a lot Kevin, for all you do!



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Program Co-Chairs	Jerry Kashmeric jpkashmerick@mac.com	262/827-0495
	Jerry Strojny jerry.strojny@gmail.com	414/649-0677
Exhibits/Publicity	George Egenhoefer	
Publications	Leila Crandall-Frink Lfrink@wi.rr.com	414/453-4118
Workshop Signup	John Johnson jckjky@gmail.com	815/575/9266

Woodcraft Class Schedule

Building an Acoustic Guitar, Fri, Apr 29, 9:30 AM - 7 PM, Sat, Apr 30, 9:30 AM - 5 PM, Sun, May 01, 10:30 AM - 4 PM

Basic Cabinet Construction 6 Week Session, Thu, May 05, 6 PM - 9 PM

Introduction to Relief Carving, Sat, May 14, 9:30 AM - 5 PM & Sun, May 15, 10:30 AM - 4 PM

Inlay basics using the Whiteside inlay kit, Mon, May 16, 6 PM - 9 PM

So you have a new hand plane, now what?, Sat, May 21, 9:30 AM - 1 PM

Turn a Cigar Stars and Stripes Pen, Sun, May 22, 10:30 AM - 4 PM

Make a Hard Maple and Walnut Domino cutting board, Sun, May 29, 10 AM - 4 PM

For more information on these classes go to <http://www.woodcraft.com/stores/store.aspx?id=506> or call them at 262-785-6770

Rockler Class Schedule

Sunday, May 1, 10:30am, French Rolling Pin

Saturday, May 7, 9:30am, Leigh Dovetail Jig Demo

Saturday, May 14, 9:30am, Rockler Dovetail Jig

Saturday, May 21, 9:30am, Easy Coper

Saturday, May 28, 9:30am, Router Mortise Jig

9:30am, Router Tables & Accessories

To view more details on these classes go to <http://rocklernews.blogspot.com/> or call the store for more information, 414/774-1882

There is a new guild club discount at Rockler Woodworking and Hardware. On the **first Thursday of every month we will be offering a 15% discount** on regular price merchandise. It would not be good on sale items, powertools, Festool products, CNC Shark, Leigh jigs, Porter-Cable Dovetail jigs and purchasing gift cards. The current discount program is 10% off to members with the same restrictions. All the members will need to do is show their membership card to receive this discount.

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH

216/631-5309 www.homesteadfinishing.com

Rockler's (The Woodworker's Store) 845 N.

Mayfair Rd, Wauwatosa, 414/774-1882

Woodcraft, 14115 W. Greenfield Ave New Berlin, WI

53151 Phone: (262) 785-6770

Woodline USA can be reached at 800-472-6950

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Program Notes

April weather brought us a glimpse of spring, summer and WINTER! Let's be more decisive in our woodworking endeavors and enjoy these great upcoming programs and workshops. All you turners – there is something real inspiring in May. And all you “hand tool junkies”, there's a great skill to learn in June.

May Program –” *Sculptures on the Lathe*”

- Thursday May 5th Once again, we will have one of our talented guild members presenting for us, Jerry Anson. Jerry is a wood turner and artist. Jerry turns very unique shaped bowls, but he doesn't stop there. He continues the process by cutting up his bowls and reconfiguring them into unique pieces of art.

May Workshops

- Saturday May 14th will be final workshop of the 5 part series called The Basics of Professional Finishing with Bill Robillard. (Each of these workshops are stand alone, please remember to sign up for them individually.)
- Saturday May 14th - Water Stone Sharpening Techniques - Corey Megal will be demonstrating the intricacies of sharpening with water stones. Please bring your water stones (1,000, 4,000 and 8,000 grit are ideal) and the blades you will be sharpening. (A flattening stone too if you've got one.) The workshop will take place at his workshop. The fee for this workshop is \$20.

June Program –” *Handsaws – Sharpening and Restoration*”

- Friday June 3rd Mark Harrell from BAD AXE TOOL WORKS will be here to discuss his techniques on restoring old hand saws. (You know, the cordless type, the kind that you push and pull.) He will also show us how to properly sharpen these amazing cordless tools. Cross cut, rip, dovetail...you name it, he knows.

June Workshop

- Saturday June 4th - Handsaw Sharpening Techniques – Mark Harrell will be doing hands-on demonstrations of his sharpening techniques. IMPORTANT – PLEASE NOTE – Interested participants need to sign-up and BE SURE to provide Corey Megal camegal@yahoo.com with the following information so he can order you the correct file for the saw you plan to bring to the workshop. Corey needs to know the number of teeth per inch of your saw. (Take a ruler to the saw and count the number of teeth in 1 inch. That's it, pretty simple, but very important to size each file to each saw.) The file is yours to keep and is included in the \$50 fee for the workshop. The workshop will be held at Bill Godfrey's shop.

July Program –” *Guild Show and Tell*”

- Thursday July 7th Once again, we will have our annual Guild Show and Tell. This month never lets us down with some really cool projects and reminds me of how talented our group really is. This is a great time to ask questions and learn who to ask for help the next time you run into a problem on one of your builds.

July Workshop No workshops this month. It's summer, time to take a break. Submitted by, Jerry Strojny

Hand Saw Workshop

We are having Mark Harrell from Bad Axe Saws come for our June meeting followed by a one day workshop on sharpening a hand saw on June 4th. These are the saws that you don't plug in. Hand saws come in a huge variety, panel saws, back saws, crosscut, rip, Japanese, dovetail, etc. Mark makes and restores western style (not Japanese) saws. BE SURE to provide Corey Megal camegal@yahoo.com with your saw information so he can order you the correct file for the saw you plan to bring to the workshop.

WISCONSIN WOODWORKERS GUILD

WWG Monthly Meeting

Thursday, May 5th, 2011

6:30 PM Gathering

7:00 PM Meeting

Meeting Location:

Woodcraft

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

Sculptures on the Lathe

presented by guild member

Jerry Anson

In This Issue

Corey's Corner	1
Raffle	2
Board Briefs	2
Waterstone Sharpening	2
For Sale	2
Finishing Workshop	3
Member Challenge	3
Library News	4
Reflections	4 & 5
Rockler Schedule	6
Woodcraft Class Schedule	6
Guild Programs 2010	7
Guild Workshops 2010	7
May 2011 Meeting	Back



The Wisconsin Woodworkers Guild
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First Class Mail