



THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

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June 2011

Corey's Corner

Mark your calendars, our annual Show and Tell meeting will be on June 2nd. We had to make a change to the schedule for June and July; those meetings will be swapped due to a scheduling problem with our speaker. Mark Harrell from Bad Axe Tools will be coming July 8th and 9th. For our June program, I would like to encourage you to bring your jigs, fixtures, tips and techniques as well as any finished projects you would like to show the rest of the members. If you've made a special jig or fixture, we'd like to see it. If you've come up with a better or safer way to get something done in the shop, bring it in and share. Completed projects are always fun to see, but I think we all learn a lot from the various jigs and fixtures we use. We've had a really good turnout in the past show and tell meetings, and I hope this continues.

We were talking at the last board meeting about internet sources for woodworking knowledge. I follow about eight "blogs" (web log) and I have a list of thirty or so websites



that I refer to often. I'll be putting the list on our Wisconsin Woodworker's Guild site: <http://www.wiscwoodworkersguild.org/> with a short description of what's on the list. To begin with, I'd like to introduce you to my page at Lumberjocks.com. Lumberjocks is a web site that you can sign up and use for free to connect with other woodworker's all over the world.

You can find my page here: <http://lumberjocks.com/coreym>. The internet can be a great source of knowledge and sharing, but finding the truly useful websites that fit your style can be difficult. I also tend to think that some people get too caught up on the internet, and forget to go into their shops and actually DO woodworking.

One last thing, I decided to hold the saw sharpening workshop at my shop on July 9th. Please see me if you need directions.

Work Safe,

Corey Megal

Reflections

Jerry Anson Presentation at the May 2011 Meeting

By Leila Crandall-Frink

Jerry Anson did a great presentation in May to show us how he did his segmented sculpture. It was a labor he decided to do last year, after borrowing the book and video from the WWG library. He made it look possible for others to do.

Jerry said he has been turning for 30 to 35 years. I am sure he has been doing woodworking in other forms

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**Wisconsin Woodworkers Guild
Board Briefs April, 2011**

Attendees: Corey Megal, Jerry Tackes, John Johnson, Leila Crandall Frink, Jerry Kashmerick, and Jerry Strojny

Treasury Balance: \$7929.69

Programs: Programs thru 2011 are finalized and 2012 programs are being developed

Guild Logo: Additional samples were submitted by Leila Crandall Frink for discussion. Several recommendations were made for Leila to work with for the next board meeting.

Library: Jerry Tackes is continuing to copy VHS tapes to DVD's. Jerry Strojny is comparing our library content to a list of professional woodworkers book choices so that our library can have available the very best woodworking book references.

Toys: A meeting was held at Bill Godfrey's with several members making templates for toys. Dan Nelson has offered to use his CNC machine to cut out toy parts.

New Workshop: Leila Crandall Frink will conduct a workshop on Oct 15 at Jerry Tackes's shop on woven wooden ornaments.

Respectively Submitted
Jerry Tackes

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A note to Woodworkers and Carvers

Holy Hill Art & Farm Market is looking for people wanting to sell items at their 2011 Market dates, Sept 17 & 18 and Oct 15 & 16. Contact Kristin Jacklin 262-224-6153 for more information or check out their website at www.holyhillmarket.com for more

How are you coming on this Challenge??

Membership Challenge

During the 1800's, furniture makers gave their apprentices practice boards to hone their skills. One such board is found in an antique furniture book., and is the subject of the members challenge. The board is 3" by 7" by 3.4" with a number of common woodworking cuts. The challenge is to make all of the cuts as accurately and neatly as your skill allows. Drawings of the practice board will be available at guild meetings for the next several months. One board per member can be submitted no later than the June 2011 meeting and three gift certificates of \$50, \$30 and \$20 will be awarded on the basis of overall appearance and accuracy to the drawing dimensions at the July 2011 meeting.

Besides the chance of a gift certificate, this challenge is intended to give each of us a chance to hone our woodworking skills. Don't take this challenge lightly, get started early, and plan on making more than one practice board, in fact, you might consider getting together with other guild members and working together. Good Luck and have fun.

If you want information about Kelly Mehler's School of Woodworking with the schedule of classes you can access the information on the internet at: <http://www.kellymehler.com>. Kelly has been a speaker at our guild in the past.

See Jerry Tackes, Vice President for more information on the challenge!

Raffle & Door Prizes

Congratulations to the winner of the May raffle prize. I did not get the name.

May winners of the door prizes were: Don Daniel, Paul Scholovich, Jim Schlarb, Jay Pilling and Bob Lorenz.

Workshop Reflections

By Kevin Seigworth

Ten WWG members recently concluded a series of five finishing workshops with Bill Robillard. Bill owns Encore Restorations, a professional finishing and restoration business.

The series began with the basics and progressed through advanced topics. The participants all significantly upped their finishing game with the knowledge and experience gained in the hands on workshops held at Bill Godfrey's, ahem, well appointed shop.

We began the process with color theory and the students now see color in a whole new light. What used to be brown is now seen with a practiced eye as a background color of yellow with a violet tint or perhaps black pores in what are layers of color. We worked with dyes, stains, toners and glazes to adjust and match color.

Other basics covered included the properties of wood and how to control each type. With exercises on sample boards we learned how to properly sand, brush and spray. Everyone had significant hands on time with spray guns and progressed from wary and hesitant bumbler to competent users of spray equipment.

We worked with shellac, lacquer, sanding sealers and varnish topcoats and learned about the best applications for each. Finally, we pulled it all together by finishing the finish. We used to think after brushing on three coats of poly we were done. No longer. The class was able to see the dramatic difference between that finish and one that is professionally done. We learned to level the finish and rub it out with a variety of abrasives to adjust the sheen either up or down and back up again.

It was a very fun and rewarding experience. We gained a tremendous amount of knowledge and hands on finishing experience. We were able to try and use a wide variety of finishing products and toys that we could not rationally afford to buy on our own. We also got in on some great group buys for high end shellac flakes, lint free towels and killer ethanol that puts the stuff at the big box store to shame. Just like blue is the Hercules of color, red is quite strong and yellow runs and hides.

A big WWG shout out of appreciation to Bill Robillard for sharing his enthusiasm, toys and expertise in wood finishing with us.

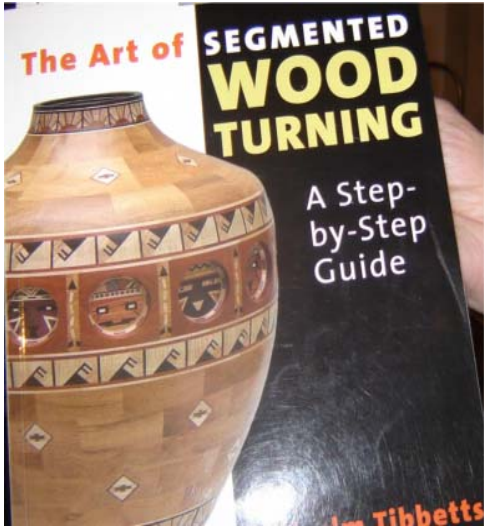


Participants in the finishing Workshop

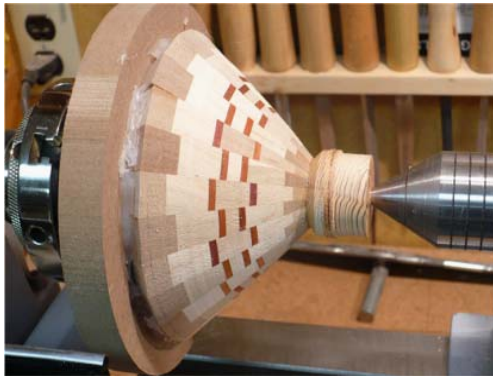
Member Projects shown at the May meeting.

I am sorry that I did not get the names of the people who made the projects below.





Photos of Jerry Anson's presentation on Turned Segmented Sculpture.





Photos from the Sawmill Demonstration Day at Peter Gustin's.



Member Projects shown at the May meeting.

Jim Schlarb projects.

Jerry Tackes projects.



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Woodcraft Class Schedule

Make a Hard Maple and Walnut Domino cutting board, Sun, May 29, 10 AM - 4 PM

Turning 101: Intro To Lathe Work, Sat, June 11, 9:30 AM - 3 PM

Fathers Day Gifts to turn, Sun, June 12, 10:30 AM - 4 PM

Using the Porter Cable 4212 Dovetail Jig, Mon, June 13, 6 PM - 9 PM

Raised Panel Doors On A Router Table, Wed, June 15, 6 PM - 9 PM

Turn a Pepper Mill, Sun, June 26, 10:30 AM - 4 PM

For more information on these classes go to <http://www.woodcraft.com/stores/store.aspx?id=506> or call them at 262-785-6770

Rockler Class Schedule

Sat, June 4, 9:30am, Tenon Cutting on the Table Saw

Sun, June 12, 11:30am, Screwdriver Turning

Sat, June 18, 9:30am, Lathe Turning Demo

Sat, June 25, 9:30am, Bead-Loc Loose Tenon

Jointery

Sat, July 2, 9:30am, Crown Molding Jig

To view more details on these classes go to <http://rocklernews.blogspot.com/> or call the store for more information, 414/774-1882

There is a new guild club discount at Rockler Woodworking and Hardware. On the **first Thursday of every month we will be offering a 15% discount** on regular price merchandise. It would not be good on sale items, powertools, Festool products, CNC Shark, Leigh jigs, Porter-Cable Dovetail jigs and purchasing gift cards. The current discount program is 10% off to members with the same restrictions. All the members will need to do is show their membership card to receive this discount.

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH
216/631-5309 www.homesteadfinishing.com

Rockler's (The Woodworker's Store) 845 N.
Mayfair Rd, Wauwatosa, 414/774-1882

Woodcraft, 14115 W. Greenfield Ave New Berlin, WI
53151 Phone: (262) 785-6770

Woodline USA can be reached at 800-472-6950

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Program Notes

Please note the changes to the schedule!! The June and July months have been “swapped” due to the scheduling conflict with Mark Harrell.

June Program –” Guild Show and Tell”

- **Thursday June 2nd** We will have our annual Guild Show and Tell. This program never lets us down with some really cool jigs, fixtures, and projects. It reminds me of how talented our group really is. This is a great time to ask questions and learn who to ask for help the next time you run into a problem on one of your builds.

June Workshop • No workshops this month.

July Program –” Handsaws – Sharpening and Restoration”

- **Friday July 8th** **Mark Harrell** from BAD AXE TOOL WORKS will be here to discuss his techniques on restoring old hand saws. (You know, the cordless type, the kind that you push and pull.) He will also show us how to properly sharpen these amazing cordless tools. Cross cut, rip, dovetail...you name it, he knows it.

July Workshop

- **Saturday July 9th** - Handsaw Sharpening Techniques – **Mark Harrell** will be doing hands-on demonstrations of his sharpening techniques. IMPORTANT – PLEASE NOTE – Interested participants need to sign-up and BE SURE to provide Corey Megal with the following information so he can order you the correct file for the saw you plan to bring to the workshop. Corey needs to know the number of teeth per inch of your saw. (Take a ruler to the saw and count the number of teeth in 1 inch. That’s it, pretty simple, but very important to size each file to each saw.) The file is yours to keep and is included in the \$50 fee for the workshop. The workshop will be held at Corey’s Megal’s shop.

August Program

- No program or workshops this month. Time to take a breath, because the fall programs are going to be great. See you in September!

(Reflections - continued from page 1)

for at least that long. He entered his turned sculpture in the fair last year and won 3 ribbons. Nice job Jerry.

To make the turned sculpture he had to determine how wide to make the strips for the width of the base. He needed 6 strips. Then he sawed the wood using 3 contrasting colors of wood; he had to stack up the wood to make the pattern. After sawing, he hand sanded the wood to get the fuzz off. Then he glued them all together using lots of glue, so it oozed out. Then he disc sanded to flatten and remove excess glue.

After this was all done he had to resaw the wood with a couple different angles. It took 24 staves to make the cone. He glued the pieces of wood together in pairs and then in pairs again, until he had the cone. He flattened the edges on the grinder so they were flat to glue the last 2 together.

Then he turned the cones on the lathe, cleaning up the inside of the cone and then the face of the cone. It was important to keep the outside and inside at a 45 degree angle. He earlier made a plug that was turned to 45 degrees. He turned a hole in the top of the cone and that had to be 45 degrees. He had to turn 3 cones in this manner to have enough to make the sculpture. He turned extra to allow for problems.

Finally, he cut the cones in half and cleaned the edges. Then he began to glue them together in pair and clamped. Then he glued 3 together and finally glued the 2 sides together. He used blue painters tape to help hold pieces together. He had to sand it to smooth and then apply his finish. He put on 4 coats of finish, which he made himself.

All anyone had to do was touch and caress the final sculpture to feel and appreciate the finish. The appearance of the sculpture is of something that is floating in air. VERY WELL DONE Jerry!!

Jerry finished his presentation by showing slides of many of the items he has made over the years. He enjoys making ships out of models, although he embellishes them with more realistic parts than come with the model. He also enjoys making 3-D puzzles. He made a Leggo car. He has done stained glass work, made workbenches, made a clock, built a computer desk, and turned many bowls, including segmented bowls. We enjoyed the presentation and gained a lot of respect for Jerry’s woodworking skills. Thank you for your presentation Jerry.

WISCONSIN WOODWORKERS GUILD

WWG Monthly Meeting

Thursday, June 2nd, 2011

6:30 PM Gathering

7:00 PM Meeting

Meeting Location:

Woodcraft

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

Annual Show & Tell

presented by guild members

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First Class Mail