



THE R.I.P.S.A.W. REVUE

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Rendering Informative Programs Serving Area Woodworkers

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February 2011

Corey's Corner

Welcome to the February installment of Corey's Corner. **Membership dues** need to be paid by or at the February meeting in order for you to continue receiving the Ripsaw and be in this year's directory. Please don't forget. The guild continues to be a great bargain for \$35 a year.

This month I'd like to tell you about a recent service I used. I have a few old hand planes and from experience I know they work best when the soles are flattened. I've never had good results when I've tried to flatten a sole myself, so a few of my planes were just waiting for me to find a better way. Then I recalled reading about Steve Nisbett on Chris Schwarz' blog. Steve takes old hand planes, re-machines the soles, sides, frogs, and will even strip the handles and refinish them. After seeing Chris' recommendation, I decided to give Steve a try. I had an old Stanley Bedrock 604 that I picked up a couple of years ago. It was in pretty rough shape, I believe it was a school plane because it had "M40" stamped into both sides and it looked like someone ran it over a nail about 50 times. The



scratches in the sole were pretty deep. I sent an email to Steve (nizzivil@comcast.net) asking if he was interested in working on my plane. Steve asked for some pictures and after seeing them he gave an estimate and I shipped the plane off to him. Steve ground the sole flat, machined both faces of the frog and the bed of the plane (where the frog meets the plane,) lightly cleaned the sides (he could grind them as well, but I elected to not have that done.) Steve also cleaned the nuts and bolts, everything came back to me shiny and oiled where necessary like the insides of the screw holes, the frog bed. The total cost, including shipping both ways was \$95. I will be using Steve's service again.

This service is probably of no interest to collectors because it would actually lower the value of a collector plane. The planes I will send Steve are of little collector value, but great "user" planes. Not all old planes are worth rehabbing, planes with stamped steel parts fall into that category. Cracked planes or one's with missing parts are also not worth the effort. If you're not sure if the plane you have is worth fixing, bring it to a meeting and I'll give you my opinion.

Corey Megal

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The plane before re-machining



The plane after Steve worked on it.

Library Review

Twists and Advanced Turning, by Dennis White (call number DVD25).

Viewers benefit from more than sixty-five years of Englishman Dennis White's woodturning experience. White explains, with great clarity, the method of turning single twist, double twist, and hollow twist columns. Watch and learn as he demonstrates each step of the process.

All of the work is done using his left hand to turn the lathe. The actual forming of the column is done with his right hand. The column is first divided by lines. The line spacing determines the pitch of the twists, and indicates where to remove material to form the hollows. He then uses a hand saw to cut a 1/4 inch deep groove around the column. All turning is done working from right to left using a gouge. Following a line and the saw groove, material is removed from the left side of the hollows. The column is then turned end-to-end, allowing him to go with the grain as he removes material from the right side of the hollows. He then uses a thumb plane to remove the last of the material from the hollows. The final forming and smoothing of the twists is done with sandpaper.

A double twist column has twice the number of ridges and hollows as a single twist column. The first step in forming a hollow twist column is to bore a hole through the center of the cylinder. In forming the hollows, material is removed until the bored hole is revealed. After shaping and sanding you will end up with a hollow twist column.

This 87 minute DVD is intended for the intermediate to advance turner. The detailed instructions will enable viewers to add some beautiful twists to future projects.

By Ed Cessna

Raffle & Door Prizes

January winners of the raffle were Jerrienne Feiten and Bill Godfrey. Winners of the door prizes in January were Leila Crandall-Frink, George Egenhofer, John Parkes, John Whitstone and Larry Whitstone. Congratulations to all who won!

Membership Renewal

For those of you who have not already done so, you can renew your yearly dues by bringing a check for \$35 to the Febuary meeting or mailing a check made out to Wisconsin Woodworkers Guild with a note saying membership dues to:

Bob Hillman
S71 W24780 Wildwood Dr.
Waukesha, WI 53189

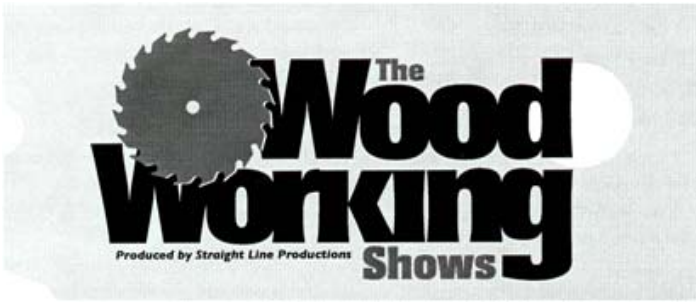
Member Projects



For Sale

Utility Workbench with 3 drawers for sale.
Measures 66W x 30D x 32H.
Contact Alan Clapp 262-375-1975





Needed:

Volunteers to man the booth during the show to promote the Wisconsin Woodworking Guild. For volunteering your time in 2 to 3 hour shifts you will receive free admission to the show. Call George Egenhoefer at 262-786-6814 to reserve your time slot or sign up at the Jan. 6th meeting.

Projects to be displayed during the Wood Working Show. We are looking for any or all kinds of projects that our members have made to display. Bring them to the Jan. 7th meeting or bring them to the show with you. If you bring them to the Jan. 7th or Feb. 3rd meeting we will store them in our secured storage space at Woodcraft until the show.

Friday, February 18 / Noon - 7pm
Saturday, February 19 / 10am - 6pm
Sunday, February 20 / 10am - 4pm
Wisconsin Exposition Center, Hall A
Volunteer Sign-up sheets available at the WWG meeting on Jan. 7th.

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Wisconsin Woodworkers Guild Board Briefs January, 2011

Attendees: Ed Cessna, George Egenhoefer, Peter Gustin, Bob Hillman, John Johnson, Jerry Kashmerick, Corey Megal, Jay Pilling, Jerry Strojny, Jerry Tackes

Membership: 69 renewals for 2011. The Board reaffirmed that only those who have paid their 2011 dues by the February meeting will be included in the 2011 membership directory.

Treasurer: Balance: \$8,250.51 as of January 13, 2011. The Board reviewed the audit of 2009 Guild funds prepared by member Ed Goldman, CPA. The audit examined the deposits and payments with corresponding checks issued and found them to be in order. The Board thanks Ed for his work and has given him a free 2011 membership.

Programs/Workshops: A tour of member Peter Gustin's saw mill operation will be scheduled for sometime during April. A plane restoration workshop is scheduled for Saturday, April 16.

Publicity: Preparations for our booth at the upcoming Woodworker's Show were discussed. Jerry Tackes will prepare a new sign for the booth. George Egenhoefer will see that more Guild business cards and coupons, for admission to the Guild's March meeting, are printed. Jerry Kashmerick will compile a list of some past and future speakers at Guild meetings. George Egenhoefer will bring his scroll saw. Jay Pilling will provide patterns and wood.

Attendees at the show can join the Guild for \$30.

Other Business:

Library: After evaluating the VHS tapes, it has been decided to transfer 33 of them to DVD. Jerry Tackes will do the transferring. The remaining VHS tapes will be disposed of.

Guild Logo: The general opinion seems to be that the logo needs updating. George Egenhoefer, Jerry Kashmerick, and Jay Pilling will explore options for the logo and report back to the full Board.

Respectively Submitted
Ed Cessna

Officers

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Exhibits/Publicity	George Egenhoefer	
Publications	Leila Crandall-Frink Lfrink@wi.rr.com	414/453-4118
Workshop Signup	John Johnson jcjkyj@gmail.com	815/575/9266

Rockler Class Schedule

Cabinet Frame Construction, Sat, Jan 29 9:30am
Salt & Pepper Shaker Turning Demo, Sat, Jan 29
1:00pm
Cabinet Door Construction, Sat, Feb 5, 9:30am
Raised Panel Door Construction, Sat, Feb 12, 9:30am
Napkin Ring Turning Class, Sat, Feb 12, 1:00pm
Soap Dish Turning, Sun, Feb 13, 11:30am
Sorby Turning Demonstration, Mon, Feb 14, 1:00pm
Cabinet Drawer Construction, Sat, Feb 26, 9:30am
Salt or Pepper Grinder Turning, Sun, Feb 27, 11:30am

To view more details on these classes go to <http://rocklernews.blogspot.com/> or call the store for more information, 414/774-1882

Free demonstrations:

Mon Feb 14th Clive from the Robert Sorby company will be doing a free turning demonstration at 1 PM and 5 PM. These free demonstrations will last 2-3 hours including questions at the end of the session. All Sorby turning tools will be 20% off that day.

Sat March 12th George from the Freud company will be here with his truck and doing demonstrations during the day.

Woodcraft Class Schedule

Basic Router Techniques, Wed, Feb 02, 6 PM-9 PM
Bandsaw Basics, Wed, Feb 09, 6 PM-9 PM
Turn a Teacher Pen, Thu, Feb 10, 6 PM-9 PM
Sharpening Lathe Tools on grinder systems with jig, Sun,
Feb 13, 5 PM-5 PM
Wood Preparation Using The Planer, Jointer & Table,
Thu, Feb 24, 6 PM-9 PM
Turning 101: Intro To Lathe Work, Sat, Feb 26, 9:30
AM-3:30 PM
Turning with Easy Wood Tool, Sun, Feb 27, 11 AM-3
PM
Basics of the table saw, Mon, Feb 28, 5 PM-5 PM
Basic Router Techniques, Wed, March 02, 6 PM-9 PM
Turn a Bottle Stopper, Thu, March 03, 6 PM-9 PM

For more information on these classes go to <http://www.woodcraft.com/stores/store.aspx?id=506> or call them at 262-785-6770

Contact information for WWG Workshops

John Johnson
9409 Nicholas Lane
Spring Grove, IL 60081-8286
815/575-9266
Email: jcjkyj@gmail.com

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH
216/631-5309 www.homesteadfinishing.com
Rockler's (The Woodworker's Store) 845 N.
Mayfair Rd, Wauwatosa, 414/774-1882
Woodcraft, 14115 W. Greenfield Ave New Berlin, WI
53151 Phone: (262) 785-6770
Woodline USA can be reached at 800-472-6950

Program Notes

The upcoming months are packed with some great programs and workshops. Check out this schedule.

February Program

Thursday the 3rd will be Member Demonstrations. **Vern Eilers** will show us Coffee Inlay, **Len and Irene Mumm** will demonstrate Wood Burning, **Corey Megal** will show us how he does String Inlay, and **Jay Pilling** will be getting to the point with Drill Sharpening. **Jay** asks that you bring a dull drill bit to the demonstration.

February Workshop

Saturday the 12th will be Part 1 of a 5 part series called The Basics of Professional Finishing with **Bill Robillard**. (See the description of this workshop later in the newsletter.)

March Program

Friday March 4th **Bill Hull** will be in to present on veneering. Friday evening there will be a slide show and presentations on vacuum pressing, sharpening a veneer saw, preparation of other tools, and joining veneer leaves into faces for pressing

For those of you not familiar with **BILL HULL**, he was first exposed to woodworking as a child through his father's woodworking shop, then later in a school shop program. After college he started picking up various trades such as masonry, carpentry, and cabinetry. In the early 1980s he started his own business that evolved into finish woodworking, furniture making, and veneering. In the early '90s Bill started teaching furniture making at Francis Tuttle Vo-Tech, and started a business with two other woodworkers building furniture for the designer market. In 1993, he left that business to co-found Patternwork Veneering Inc., which specializes in high-end patterned and inlaid veneered panels. Bill has lectured throughout the nation for "The Woodworking Shows," "Woodworks", the IIDA, guilds, and woodworking clubs. He currently teaches furniture-making classes and woodworking skills classes at Moore-Norman Technology Center in Oklahoma.

March Workshops

Saturday and Sunday (March 5th & 6th) Bill's weekend workshop will explore more advanced veneering techniques, and consist of a series of exercises on veneering basket weave patterns, sand shading, mosaic borders, and demonstrations of curved work and other skills. Bill will include some review of the basics, and woodworkers of various skill levels will discover many ways to enhance their work. Each will complete examples which can be incorporated into projects.

Saturday March 12th will be the Part 2 of the 5 part series called The Basics of Professional Finishing with **Bill Robillard**. (Each of these workshops are stand alone, please remember to sign up for them individually.)

April Program

Thursday the 7th will be a presentation from one of our members, **Kevin Seigowrth**. He built a Sam Maloof inspired rocking chair based on plans from Charles Brock. Charles estimates this is a 150 to 200 hour project. The Maloof rocker is legendary for its Maloof joint, curves, flowing hard and soft lines and laminated reverse curve rockers. Kevin documented the build process with photos that he will show. He will bring the rocking chair as well as many of the tools and jigs used in the build. There will be plenty of time to discuss lessons learned as well.

April Workshops

Saturday April 2nd will be Part 3 of the 5 part series called The Basics of Professional Finishing with **Bill Robillard**. (Each of these workshops are stand alone, please remember to sign up for them individually.)

Saturday April 30th will be Part 4 of the 5 part series called The Basics of Professional Finishing with **Bill Robillard**. (Each of these workshops are stand alone, please remember to sign up for them individually.)

Submitted by, Jerry Strojny

Reflections Reflections

We were privileged to have Susan Leopold as our speaker at the January meeting. Susan talked about using wood and wood fibers in basket making and demonstrated some very basic techniques. Susan is a local Milwaukee watercolor artist, weaver, hand carver, and basket maker. At the 2010 fair she won Best of Show for a basket she made. She often wins 1st and 2nd places in carving. She currently is teaching classes through the Milwaukee Recreation department in weaving, hand dying, and basket making. She is an all around artist and craftsperson.

Susan uses natural materials in her basket weaving. She does not use power tools. The materials in many of her baskets are reeds that come as flat reeds, ½ round reeds and oval reeds. She also uses rattan (inner part of the palm) for lashing. She uses sea grass, cording and veneer. She uses wood in the bottom of some baskets. Many of her materials are purchased at East Troy Basketry. Her tools include ice picks, clamps, pliers and cutters and clothes pins.

Baskets are named for their use, such as a market basket, berry basket, egg basket, sculptural basket or fruit basket. After deciding the use of the particular basket, the materials are chosen. The type of handle and rim are chosen. If using colors in making baskets the reed needs to be dyed before use. Susan dyes her own reed in the garage outside because of the toxicity of the dyes used.

Susan brought many baskets she had woven. One set that was amazing was of very small baskets that were made into jewelry. They were made with fiber imported from Japan. The fiber was rice paper twisted very small and then covered with colored metallic foil. These fibers were so interesting that Jerry Tackes purchased a small amount to use in a turning project. We will look forward to seeing what you make Jerry. Another basket that Susan brought that captured our imagination was one made with deer antlers as the basis for the basket. Susan had to drill through the antlers and glue the raffia reed into the holes. She also brought a sculptural basket she made. Please see the pictures for more examples of her work.

We appreciated the presentation made by Susan. She is very talented. If anyone is interested in taking a basket making class you can enroll in classes or find information at: <http://www.milwaukeeerecreation.net/>

Thank you again Susan for an informative and interesting presentation.



Basics of Professional Finishing - Series

Five Session Series- Feb 12th, March 5th, April 2nd, April 30th, May 14th, 2011

Sign-up starting: October 2010. Learn the foundational principles and techniques used by professional finishers to achieve beautiful finishes.

The Basics of Professional Finishing –Series is a progression of 5 separate but linked workshops - each workshop building upon the previous one. The series provides demonstrations and plenty of hands-on workshop time to learn finishing protocols and techniques.

Workshops: Maximum of 15 students with workshops held about 1 month apart. All finishing materials and sample boards are supplied. Students start with raw unfinished wood and end with various attractive finishes using a variety of application techniques, stains, dyes, toners and top coats. Upon completion, students keep their documented sample boards as future reference guides for finishing.

Participation: No previous finishing experience is necessary. The program is optimized around students taking all 5 classes. If vacancies do occur, it may be possible to add students to receive a portion of the training.

Instructor - Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group.

Class 1. Getting Started - Color Theory for Woodworkers.

Class 2. The Basics: Properties of Wood / Sanding / Brushing / Spray Cans

Class 3 Advanced Application techniques. - Spray Guns

Class 4 Selecting and applying a protective film or penetrating finish

Class 5 Putting it all together. - Finishing the Finish

Bill is the owner of Encore Restorations (www.encore-restores.com) and actively participates in restoration technique workshops held by a lead Smithsonian conservator. A recent article titled “Robillard restoring furniture for House of Representatives” can be found on www.postcrescent.com, or by going to:

<http://www.postcrescent.com/apps/pbcs.dll/article?AID=/201101070422/APC03/301070061>

Membership Challenge

During the 1800’s, furniture makers gave their apprentices practice boards to hone their skills. One such board is found in an antique furniture book., and is the subject of the members challenge. The board is 3" by 7" by 3.4" with a number of common woodworking cuts. The challenge is to make all of the cuts as accurately and neatly as your skill allows. Drawings of the practice board will be available at guild meetings for the next several months. One board per member can be submitted no later than the June 2011 meeting and three gift certificates of \$50, \$30 and \$20 will be awarded on the basis of overall appearance and accuracy to the drawing dimensions at the July 2011 meeting.

Besides the chance of a gift certificate, this challenge is intended to give each of us a chance to hone our woodworking skills. Don’t take this challenge lightly, get started early, and plan on making more than one practice board, in fact, you might consider getting together with other guild members and working together. Good Luck and have fun.

Rules

- Each guild member in good standing may submit one practice board on or before the June 2011 meeting.
- Any wood species may be used.
- No finish shall be applied to the board.
- All elements shown on the drawing must be present on the submitted board.
- Any and all tools except CNC machines may be used.
- Each board must contain the members name to be eligible for a gift certificate.
- Judging will be based on overall appearance and adherence to the provided dimensions.
- Gift certificates of \$50, \$30, and \$20 will be awarded at the July 2011 meeting.
- The judges decision will be final.

If you want information about Kelly Mehler’s School of Woodworking with the schedule of classes you can access the information on the internet at: <http://www.kellymehler.com>. Kelly has been a speaker at our guild in the past.

WISCONSIN WOODWORKERS GUILD

Jerry Tackes
Sculpture



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WWG Monthly Meeting

Thursday, February 3, 2011

6:30 PM Gathering

7:00 PM Meeting

Meeting Location:

Woodcraft

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

Topic: Member Demonstrations

Vern Eilers - Coffee Inlay

Len and Irene Mumm - Wood Burning

Corey Megal - String Inlay

Jay Pilling - Drill Sharpening



The Wisconsin Woodworkers Guild
Box 137
Milwaukee, WI 53201

First Class Mail