



THE R.I.P.S.A.W. REVUE

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Rendering Informative Programs Serving Area Woodworkers

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April 2011

Corey's Corner

First, I'd like to welcome the new members! I'm always excited to see new faces in the crowd at our monthly meeting. Please let a board member know if there's a topic you'd like to see at an upcoming meeting.

I was glad that we could have Bill Hull present to the guild again, I always enjoy Bill and he shared a lot of information with us on Friday night. Bill began his presentation with some slides of his work and a quick discussion of veneers and their advantages. Bill's work is outstanding and my favorite piece was a curved conference table with some wonderful woods and patterns. Bill talked about veneer matches that you can make, such as book matching, slip matching and reverse matching. These matches happen when you take a flitch, which is a stack of sequentially cut veneer, and arrange them by opening them up like a book, fanning them out like a deck of cards, or turning every other piece end for end. Veneer also has the advantage of being able to assemble patterns that would blow apart if you did them in solid wood because of expansion and contraction of solid wood.

The first consideration when assembling veneer panels is getting a tight seem. Bill uses a veneer saw for cutting smaller lengths of veneer and he takes the time to sharpen and reshape the teeth of that saw so it cuts better. After the saw,



aligns the edge of the veneer with the straight edge of a piece of plywood or mdf and sands it to make it smooth, straight and square. Because the veneer is so thin, it doesn't take much sanding to accomplish this. Bill then uses blue masking tape on the back face, then flips the veneer and uses thin veneer tape without holes to tape the front of the joint. Bill prefers the solid tape to the holes, because he can wet the tape to remove it without getting the veneer wet. He uses a soft

bristle brass brush to burnish the tape down to make sure it has good adhesion.

Bill talked about vacuum bagging and the process of applying glue and advantages of the vacuum press which are that they are relatively cheap and apply great pressure. Bill uses a short nap roller for months between replacements by wrapping it up tight after each use. I've used a foam roller cover in my shop that I just throw out after I use it. Bill uses commercial Urea Formaldehyde glue, but also uses pva glue as well. I've used the Titebond cold press veneer glue with good success. Bill says the most important thing about using Urea Formaldehyde glues is to be sure your shop is warm enough for them to cure, they need 70 degrees. He uses an infrared heater to accomplish this, but you could also use an electric blanket.

There was much more information that Bill shared, but I think I hit the highlights. I look forward to reading and seeing the results of the weekend workshop that Bill put on.

Work Safe, *Corey Megal*

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he uses a sanding block with 120 grit paper attached to it with double stick tape. He

Examples of Bill Hull basket weave table tops.



**Wisconsin Woodworkers Guild
Board Briefs March, 2011**

Attendees: Ed Cessna, Leila Crandall-Frink, George Egenhoefer, John Johnson, Jerry Kashmerick, Corey Megal, Jay Pilling

Publicity: The Woodworker's Show was very successful. As a result of the show we have 5 or 6 new members.

Treasurer: Balance: \$8978.12 as of March 10, 2011.

Programs/Workshops: The Bill Hull workshop was a success, with 8 attendees. A tour of member Peter Gustin's saw mill operation has been scheduled for Saturday, April 30, with a rain date of May 7.

Other Business:

Library: Corey Megal suggested that a budget be set up for the library, Such a budget would include 3 parts: Librarian's salary, materials, and supplies. Everyone thought this was a good idea and it will be discussed again at our April meeting.

Guild Logo: Jay Pilling presented a redesigned logo. A few minor changes were suggested in the logo. Jay will bring the revised design to the next Board meeting.

Name Badges: Jay Pilling will make a box for the badges. The box will allow for better organization of the badges.

Respectively Submitted
Ed Cessna

Raffle & Door Prizes

March winners of the raffle were Mark Enderle and Jerianne Feiten. Congratulations to both!

March winners of the door prizes were: Richard Burke, Bob Hillman, Si Farmer, Ken Hunkins and Peter Gustin. Congratulations to all the winners!

Just a Reminder!

If you bring an item in for show and tell, you get one free raffle ticket. You need to stop by Jim Schlarb and ask for the ticket.

Membership Renewal

For those of you who have not already done so, you can renew your yearly dues by bringing a check for \$35 to the March meeting or mailing a check made out to Wisconsin Woodworkers Guild with a note saying membership dues to:

Bob Hillman
S71 W24780 Wildwood Dr.
Waukesha, WI 53189

Sawmill Demonstration Day

Host - Green Man Wood Services Inc.
Address - 9000 S. Nicholson Road
Oak Creek, Wisconsin 53154 Contact - Peter Gustin Sr.
Phone - 414-659-0753 Fax - 414-301-9892
E-mail peter@thegreenmancompany.com
Directions - I-94, exit Ryan Road, go east (toward Lake Michigan) about 2 miles. At Nicholson Road turn left/north 1/2 mile.

Date: Sat. April 16, Rain date Sat. April 23.

Start: 10:00 a.m.

10:00 am Tour of Green Man facilities
10:30 am to 12:30 pm - Sawmill Demonstration
Lunch: 12:30 p.m. Mexican Dinner, compliments of Green Man
2:00 pm - Resumption of sawmill log cutting (optional)

Treat - If you have one or more logs to be cut (less than 24" in diameter) call Peter ahead of time. There will be no charge for reasonable custom cutting requests. This will be done in the afternoon of the same day.

As you know our goal is to save and recycle urban lumber. We hope that you will visit us, spend a few hours with us and become our goodwill ambassadors.

To sign up send me an E-mail, or fax or call me directly. Look forward to see you here.

Peter Gustin Sr.

Basics of Professional Finishing - Series

Five Session Series- Last 3 sessions - April 2nd, April 30th, May 14th, 2011

You can still sign up. Learn the foundational principles and techniques used by professional finishers to achieve beautiful finishes.

The Basics of Professional Finishing –Series is a progression of 5 separate but linked workshops - each workshop building upon the previous one. The series provides demonstrations and plenty of hands-on workshop time to learn finishing protocols and techniques.

Workshops: Maximum of 15 students with workshops held about 1 month apart. All finishing materials and sample boards are supplied. Students start with raw unfinished wood and end with various attractive finishes using a variety of application techniques, stains, dyes, toners and top coats. Upon completion, students keep their documented sample boards as future reference guides for finishing.

Participation: No previous finishing experience is necessary. The program is optimized around students taking all 5 classes. If vacancies do occur, it may be possible to add students to receive a portion of the training.

Instructor - Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group.

Class 3 Advanced Application techniques. - Spray Guns

Class 4 Selecting and applying a protective film or penetrating finish

Class 5 Putting it all together. - Finishing the Finish

Bill is the owner of Encore Restorations (www.encore-restores.com) and actively participates in restoration technique workshops held by a lead Smithsonian conservator. A recent article titled “Robillard restoring furniture for House of Representatives” can be found on www.postcrescent.com, or by going to:

<http://www.postcrescent.com/apps/pbcs.dll/article?AID=/201101070422/APC03/301070061>

How are you coming on this Challenge??

Membership Challenge

During the 1800's, furniture makers gave their apprentices practice boards to hone their skills. One such board is found in an antique furniture book., and is the subject of the members challenge. The board is 3" by 7" by 3.4" with a number of common woodworking cuts. The challenge is to make all of the cuts as accurately and neatly as your skill allows. Drawings of the practice board will be available at guild meetings for the next several months. One board per member can be submitted no later than the June 2011 meeting and three gift certificates of \$50, \$30 and \$20 will be awarded on the basis of overall appearance and accuracy to the drawing dimensions at the July 2011 meeting.

Besides the chance of a gift certificate, this challenge is intended to give each of us a chance to hone our woodworking skills. Don't take this challenge lightly, get started early, and plan on making more than one practice board, in fact, you might consider getting together with other guild members and working together. Good Luck and have fun.

If you want information about Kelly Mehler's School of Woodworking with the schedule of classes you can access the information on the internet at: <http://www.kellymehler.com>. Kelly has been a speaker at our guild in the past.

See Jerry Tackes, Vice President for more information on the challenge!

For Sale

Dust collector, Torit model 84 cabinet style, 3 HP, 1231 CFM, includes 4 remotes and 4" & 5" piping, \$350.

For Sale

Excalibur sliding table for table saw. Model EXSLT-30 and HTC 26" outfeed rollers for use with the sliding table. Both for \$250

Larry Whistone 262-894-9860

Officers

President	Corey Megal coreym@wi.rr.com	414/282-8504
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	Jerry Strojny jerry.strojny@gmail.com	414/649-0677
Exhibits/Publicity	George Egenhoefer	
Publications	Leila Crandall-Frink Lfrink@wi.rr.com	414/453-4118
Workshop Signup	John Johnson jcjkyj@gmail.com	815/575/9266

Woodcraft Class Schedule

Basic Router Techniques, Wed, Apr 06, 5 PM - 9 PM,
Turn a Natural Edge Bowl, Thu, Apr 07, 6 PM - 9 PM,
Kaleidoscope Egg , Sun, Apr 10, 11 AM - 2 PM,
Turn a Plate, Mon, Apr 11, 5 PM - 9 PM,
Dimensioning Rough Lumber , Thu, Apr 14, 6 PM - 9 PM,
Turning 101: Intro to Lathe Work, Sat, Apr 16, 9:30 AM - 3:30 PM,
Box Joint - Wine Bottle presentation box , Sun, Apr 17, 10:30 AM - 4 PM,
Table Saw Fundamentals, Mon, Apr 18, 6 PM - 9 PM,
Basics of Scroll Saw, Thu, Apr 21, 6 PM - 9 PM,
Power Carve a Sabine Gull, Tue, Apr 26, 6 PM - 9 PM,
Building an Acoustic Guitar, Fri, Apr 29, 9:30 AM - 7 PM, Sat, Apr 30, 9:30 AM - 5 PM, Sun, May 01, 10:30 AM - 4 PM,

For more information on these classes go to <http://www.woodcraft.com/stores/store.aspx?id=506> or call them at 262-785-6770

Rockler Class Schedule

Saturday, April 2, 9:30am Use & Caring for Hand Planes
1:00pm Exotic Burl Turning
Sunday, April 3, 11:30am Bottle Stopper & Coaster Turning Class
Saturday, April 9, 9:30am Dust Right Vortex
Friday, April 15, 12:30pm Money Pen Turning Event
Saturday, April 16, 9:30am Tormek Sharpening System
Sunday, April 17, 11:30am Bowl Turning (with pewter lid)
Saturday, April 23, 9:30am CNC Shark, 1:00pm Screw Driver Turning Class
Sunday, April 24, 10:30am Tall Pepper Grinder
Saturday, April 30, 9:30am Build your own resaw jig
Sunday, May 1, 10:30am French Rolling Pin

To view more details on these classes go to <http://rocklernews.blogspot.com/> or call the store for more information, 414/774-1882

There is a new guild club discount at Rockler Woodworking and Hardware. On the **first Thursday of every month we will be offering a 15% discount** on regular price merchandise. It would not be good on sale items, powertools, Festool products, CNC Shark, Leigh jigs, Porter-Cable Dovetail jigs and purchasing gift cards. The current discount program is 10% off to members with the same restrictions. All the members will need to do is show their membership card to receive this discount.

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH
216/631-5309 www.homesteadfinishing.com

Rockler's (The Woodworker's Store) 845 N.
Mayfair Rd, Wauwatosa, 414/774-1882
Woodcraft, 14115 W. Greenfield Ave New Berlin, WI
53151 Phone: (262) 785-6770

Woodline USA can be reached at 800-472-6950

Program Notes

Our clocks have sprung forward, it is time to clean out the cobwebs from the shop as well as our woodworking design skills. The next couple of months provide us with some good inspiration for designing “outside the box”.

April Program – “*Maloof Inspired Rocking Chair*”

- *Thursday the 7th* will be a presentation from one of our members, Kevin Seigworth. He built a Sam Maloof inspired rocking chair based on plans from Charles Brock. Charles estimates this is a 150 to 200 hour project. The Maloof rocker is legendary for its Maloof joint, curves, flowing hard and soft lines and laminated reverse curve rockers. Kevin documented the build process with photos that he will show. He will bring the rocking chair as well as many of the tools and jigs used in the build. There will be plenty of time to discuss lessons learned as well.

April Workshops

- *Saturday April 2nd* will be Part 3 of the 5 part series called *The Basics of Professional Finishing with Bill Robillard*. (Each of these workshops are stand alone, please remember to sign up for them individually.)
- *Saturday April 30th* will be Part 4 of the 5 part series called *The Basics of Professional Finishing with Bill Robillard*. (Each of these workshops are stand alone, please remember to sign up for them individually.)

May Program – “*Sculptures on the Lathe*”

- *Thursday the 5th* Once again, we will have one of our talented guild members presenting for us, Jerry Anson. Jerry is a wood turner and artist. Jerry turns very unique shaped bowls, but he doesn’t stop there. He continues the process by cutting up his bowls and reconfiguring them into unique pieces of art.

May Workshops

- *Saturday May 14th* will be Part 5 of the 5 part series called *The Basics of Professional Finishing with Bill Robillard*. (Each of these workshops are stand alone, please remember to sign up for them individually.)

Submitted by, Jerry Strojny

Hand Saw Workshop

We are having Mark Harrell from Bad Axe Saws come for our June meeting followed by a one day workshop on sharpening a hand saw on June 4th. These are the saws that you don’t plug in. Hand saws come in a huge variety, panel saws, back saws, crosscut, rip, Japanese, dovetail, etc. Mark makes and restores western style (not Japanese) saws. I need to start putting together a list of participants and make sure we have the correct supplies to pull off the workshop successfully. The workshop should be in the neighborhood of \$50 and include a file and file handle (new) for you to use and take with you. You’ll need to bring a saw and a saw vice for the workshop. If you’re interested in this workshop, please email me (Corey Megal) at camegal@yahoo.com for more information.

Library Reviews

Do you borrow materials from the Guild library? Have you read a good book or seen an excellent DVD? If you have, how about sharing your thoughts with your fellow Guild members.

Just tell Corey Megal that you would like to share your thoughts about a book or video. When called upon, give the name and call number of the item and tell us why you liked it. Your brief review may encourage others to use the item.

WISCONSIN WOODWORKERS GUILD

WWG Monthly Meeting

Thursday, April 7th, 2011

6:30 PM Gathering

7:00 PM Meeting

Meeting Location:

Woodcraft

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

**Topic: Maloof Style Rocking
Chair**

Speaker: Kevin Seigworth

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The Wisconsin Woodworkers Guild
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First Class Mail