



THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

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June 2010

John's Jaunt

Welcome to the July issue of the RIPS AW! The June meeting was a big success with demonstrations by Walt Hadcock, Klaus Zunker, Vern Eilers, Corey Megal, Lewis Enderle, Jerry Tackes and Bill Smeaton. Hopefully everyone found something of interest that they might like to try, and who they can go to if they need some guidance. Thanks guys!

At the June meeting I checked out a book, "Laminated Designs in Wood" by Clarence Rannefeld. Jerry Tackes saw that I checked the book out and gave me fair warning that the techniques require a very high level of precision. After reading a bit I decided I need to work on a crosscut sled. Between the



design in the book and what I have seen of Jerry's, I think I have a handle on it. Perhaps for the July meeting...

Speaking of the July meeting, it is Show and Tell time. Like the June demonstration meeting, the success of Show and Tell is up to you and what you decide to bring in. Projects, jigs and tips are all welcome, but we are particularly interested in topics that other members can take away and put to good use.

Don't forget, we will be taking a break in August and not having a meeting. We will resume in September.

Happy Woodworking!

-John

Reflections Reflections

June Program - Variety Show

Submitted by Leila Crandall-Frink

We were treated to a wonderful variety show by 8 WWG members. They each demonstrated a different skill that they have learned and perfected throughout the years. The audience was free to move around and sample any and all of the demonstrations. I tried to visit each for a little bit, but

mainly concentrated on two of the demonstrations.

I always love to watch the precision that goes into Jerry Tackes making his parquet inlay for his projects. I have expectations that I will make something using that technique one day. I have even purchased

the materials needed for the job. Jerry showed how to align pieces of veneer that were cut into identical sizes. He used 3 different colors of veneer to make a star pattern. He then taped them together with blue painters tape and placed them on an absolute 60 degree angle. Then he made cuts that made perfectly identical diamond shapes. By lining up the pieces precisely they would make the star he had on the box he brought to show. He showed how to tape the pieces together using veneer tape. When doing this step he warned us to be careful of grain direction so the same colored pieces appeared to be going in the same direction. When the star looked the way he wanted it to, he glued it on his board with yellow glue.

There was a lot more to be learned in Jerry's demonstration. I did not stay for the whole story because I had more people to visit and pictures to take. It would be something to learn in a class. Perhaps we can convince Jerry to hold a class.

Next I visited Lewis Enderle who was demonstrating how to make a scroll sawn flower to put on the back of a mirror using the marquetry technique. This technique is similar to marquetry in that it uses veneer to make the shapes that are then fitted together and glued on a board to be used as the decorative back of a mirror. Lewis made his

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FOR SALE

Oscillating Spindle Sander, made by Syracuse Sander Manufacturing Company, Type S, Serial Number 279. This is an industrial-grade, floor-mounted machine, with a 19" diameter tilt-top work surface. It is driven by a half-horse, 1800 RPM, 220v GE motor, and has one original rubber sleeve (about 8" long). The manufacturer was acquired by Porter-Cable, also of Syracuse, New York. The unit was last used in a Milwaukee foundry pattern shop and has been idle for several years.

See an excellent introduction, with photos, via Internet website for Old Woodworking Machines (www.OWWM.com), namely: <http://www.owwm.com/mfgindex/detail.aspx?id=836&tab=4&sort=4&th=false&fl>

Free to a good home; I need the floor space.

====

Bandsaw attachment for Shopsmith, Model 555507; Serial 020593. It has 11" throat, uses 72" blades, and has a 5/8" diameter drive shaft. Although intended for use with a Shopsmith, this unit could be converted for use as a bench-mounted tool if you have a spare electric motor, a pulley, some creativity, and a need. This device has never been used, but is a wee bit dusty. See details and a photo via the main Shopsmith website, namely:

<http://www.shopsmith.com/ownersite/catalog/bandsaw.htm>

Let's talk; I need the space.

Walt Hadcock

Rhykenology@wi.rr.com

(262) 241-3763

Publications Committee

Editor

Leila Crandall-Frink 414/453-4118

Lfrink@wi.rr.com

Associate Editor

Si Farmer 414/464-6021

sfarmer1@wi.rr.com

Web Master

Brian Halligan 414/771-9835

halligan@mcw.edu

You may also send email to:

wiscwoodworkersguild@wiscwoodworkersguild.org

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own frames by cutting an oval in a piece of wood (he used black walnut). Then he routed a 3/16th in lip in the frame and sets the mirror in. He secures it in place with a grout. He has another oval that his picture is adhered to and that is then placed on top of the mirror and again grouted in place. His picture is made by cutting the whole pattern out of one piece of veneer. Then he cuts each piece of the pattern with the scroll saw and fits it in the hole of the original piece. He uses different colors of wood to create his picture. His work is beautiful and worthy of a workshop if you wanted to learn the technique.

I did not spend any more than picture taking time with any of the other demonstrators. I wish I had time to spend with each of them. I trust you all spent time and learned helpful techniques from them.

I noticed people trying out the lathe with Verne Eilers. I noticed people hovering around Corey Megal as he talked about planes and demonstrated using them. I noticed people discussing hide glue with Walt Hadcock. Several people stopped to pay attention as Klaus Zunker demonstrated his chip carving. There was always a group of people with Bill Smeaton as he showed scroll sawing techniques.

All in all it was a successful evening of demonstrations. We definitely appreciated the effort the gentlemen went through to prepare and show us their different skills and techniques. I am sure each of them were of help to someone in their own woodworking journey.

Please let an officer know if you want to see any of these done in a workshop. We will do our best to provide what you want.

Wisconsin Woodworkers Guild

The winners of the June raffle were Chuck Burroughs and Donald Brick. Door prize winners were Lewis Enderle, Richard Daas, Jerry Strojny, Robert Lorenz and Peter Stillmark. Congratulations to all the winners. If I forgot to mention someone, please let me know.

The July raffle prizes have been donated by Rockler Woodworking and Hardware. Winners will be awarded Irwin Quick Grip XP 12" clamps and Sandfast palm sanders. The XP clamps have a 3" throat depth and I-Beam construction. Each 12" clamp includes two 1" spring clamps. Rockler Woodworking and Hardware is located at 845 North Mayfair Road, 414-774-1882.

Submitted by Alan Clapp

PRORAM NOTES

Wisconsin Woodworkers Guild

Lathe them projects all hang out!

Projects, that's right. It's time to come out of the closet and into the light. Show the results of your woodworking skills. It's time to show fellow members your "first prize" possessions. It's also important to show your "mistakes". And more important, what you learned. Help make our meeting a success.

Jigs. Did you ever do a woodworking gig without a jig? For most of us, I'd say "No". So why don't you bring your fixtures to the July meeting? We might give a prize for the best. We sure could appreciate and learn from seeing your Jig at our gig.

Shop Visits. On July 17th, 2010, our Guild will visit three member workshops. We will get a chance to nose around to see how they set up their work areas.

Starts at 9:00am, at Kevin Seigworth's - donuts and coffee for a wake up call. 10:30am at Jerry Tackes, and 12:00 noon at Bill Godfrey's. See the article about the shop tours for directions.

Member Demos. We hit the mallet right square on the head when we had our June meeting. Seven members showed us how to do a specific skill. It was terrific and we want to do more. Maybe, three times a year. Maybe you have one item you would share. We need about six demos per meeting. Let a board member know.

Fall Art Tour. Friday, October 15th, 2010, the WI Woodworking Guild will tour "Open Studios of Wisconsin Woodworking Artists". We will travel to Mineral Point, Dodgeville, Spring Green, and time permitting Baraboo. You use your own car or team up with other members. Call: Jay Pilling to sign-up and details: 414 425 5692.

August meeting is dark. Enjoy the summer.

September: Pole Carving a history of Wisconsin

Tom Schuppe
Chairman

Board Briefs May, 2010

Attendees: Ed Cessna, Bill Godfrey, Bob Hillman, John Johnson, , Jay Pilling, Tom Schuppe, and Jerry Tackes

Membership: 123 The 2010 membership directory will be issued shortly. The 2011 membership directory will be issued in February. A membership renewal form will be included in the October Ripsaw. You must renew your membership by December 31, 2010, to be included in the 2011 membership directory.

Treasurer: Balance: \$10,083.48 as of 06-05-2010

Programs/Workshops: Kevin Seigworth, Jerry Tackes, and Bill Godfrey will open their shops for tours on Saturday, July 17.. The workshop scheduled for October 9 and 10, with cabinetmaker George Von Driska, has been canceled due to lack of interest.

Other Business:

Woodcraft Setup: Jerry Tackes is meeting with representatives of the 2 turning groups to finalize the electrical work. He was given permission to authorize the work.

Eagle Raffle: The raffle raised \$230 for the purchase of new library materials. Ed Cessna will be selecting the materials.

Christmas Party: Tom Schuppe will confirm arrangement with Meyer's restaurant. Ed Cessna will explore possible local entertainment.

Respectively Submitted,
Ed Cessna

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH
216/631-5309 www.homesteadfinishing.com

Rockler's (The Woodworker's Store) 845 N.
Mayfair Rd, Wauwatosa, 414/774-1882

Woodcraft, 14115 W. Greenfield Ave New Berlin, WI
53151 Phone: (262) 785-6770

Woodline USA can be reached at 800-472-6950

Officers

President	John Johnson jcjkj@gmail.com	815/575-9266
Vice President	Jerry Tackes brewwood@wi.rr.com	414/431-4242
Secretary	Ed Cessna ectablesaw@yahoo.com	414/764-3870
Treasurer	Corey Megal coreym@wi.rr.com	414/282-8504
Program Co-Chairs	Tom Shuppe trailerman@sbcglobal.net	414/475-5706
	Bill Godfrey billg1234@aol.com	262/542-5239
Exhibits/Publicity	George Egenhoefer	
Publications	Leila Crandall-Frink Lfrink@wi.rr.com	414/453-4118
Workshop Signup	Jack Whitstone	

WWG 2010 Programs

Thursday, **July 01**, 2010
Show/Tell, Open meeting
Guild members

No meeting in August 2010

Thursday, **September 02**, 2010
Video presentation: Carve Indian canoe
Pole carving of history -Wisconsin and South Milwaukee
Robert Noland of Badger State Carvers

WWG July 2010 Workshop

Saturday, **July 17**, 2010
Shop Tours of Member Shops

Woodcraft Class Schedule

Woodcraft has no classes in July. They have a robust schedule lined up for August.

Go to the Woodcraft webpage for further details on these classes. www.woodcraft.com

WWG Shop Tours

Mark your calendar for Saturday July 17, for shop tours belonging to three of our members. The shops belong to Kevin Seigworth, Jerry Tackes, and Bill Godfrey and are within 15 minutes of each other in western Waukesha County. We'll meet at Kevins at 9:00 AM and then move to the others as scheduled. Here is a great chance to ask questions about tools, machinery, shop location, shop layout, and see the kind of projects that these guys are working on. This is also a great time to get better acquainted with your fellow woodworkers in the Guild over a cup of coffee and donuts.

Schedule:

Kevin's 9:00 AM to 10:15 AM

Jerry's 10:30 AM to 11:45 AM

Bill's 12:00 N to 1:15 PM

Directions:

Find your way to the city of Mukwonago on Hwy 83 and County NN. Go West on County NN to Stone Brook Pass, then North to W326S8905 Stone Brook Pass (Kevin's place). From Kevin's we'll go to Jerry's by returning to NN and going West to County E, then North to Road X, East on Road X to Morrissey, North on Morrissey to Ferris, and finally West on Ferris to 120 Ferris. To get to Bill's, return to Road X and go East to Hwy 83, then South to County I, East and North on I to Foxvale Ct (There is a barn right next to the road on your right, Foxvale is the road just south of this barn) Bills place is the last driveway on the right at S53W26445 Foxvale Ct.

Problems with directions or timing

Bill's Cell 262-271-5239

Rockler Class Schedule

Dust Collection Basics, Saturday, July 10, 9:30am

Scroll Saw Basics, Saturday, July 17, 9:30am

Rockler Sign Making System, Saturday, July 24, 9:30am

Crown Molding Jig, Saturday, July 31, 9:30am

Go to the Rockler page for more information about these events. Rocklernews.blogspot.com

Library Reviews

Pyrography - The process or art of producing designs on wood, leather, or other materials by using heated tools or a fine flame. Pyrography can be used to enhance almost any wood object. The following books will prove helpful in learning and using this decorative art.

The Complete Pyrography Stephen Pools call number TT199.8 .P66) –

This wood burning guide introduces both traditional methods and modern techniques using electrically heated engraving tools and hot-wire tools. Every area of the craft comes with clear instructions: where to find designs, available tools, construction your own wire point instruments, how to produce lifelike textures, shading techniques, the use of color, enhancing turned objects, and finishes to protect your work. Included are tips on marketing and selling your works as well as a list of popular project to sell. While not a detailed, step-by-step book, it will serve as a valuable reference tool on the decorative craft.

Learning the Art of Pyrography by Al Chapman (call number TT199.9 .C48) –

This book is good beginner's introduction to pyrography. Al Chapman explains the various tools and mediums that can be used, and how to use them for different effects. You will learn several methods of transferring a pattern on to wood, how to give your pictures depth with crosshatching, stippling, and flat-edge shading, how to add shadows and highlights, and helpful hints for keeping your pictures realistic looking.

Reviews by Ed Cessna

Hint:

Do you use a number of small, sharp tools for scribing, marking, and cutting work pieces. It's hard to protect the blades of these tools if they're stored loose in a drawer or toolbox.

To protect the sharp edges but still keep each tool close at hand, make a small knife and tool holder. It's nothing more than a piece of dense foam insulation (blue board). And to keep my block anchored to a workbench, build a wood frame to fit around the foam. When the foam gets too chewed up, just flip it over. Easy to replace too.

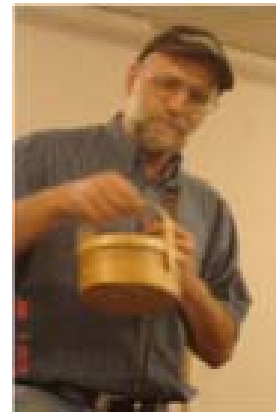
Eagle Raffle Results

The winning ticket was drawn at the June 3 meeting. Ron Kolz (ticket sold by Ed Cessna) of Franklin was the winner. The raffle raise \$230 to be used to purchase new item for the Guild library.

Eagle Raffle Winner



Member Project Pictures



Pictures from the June Variety Show



Above & right Jerry Tackes making star pattern in veneer.
His technique is called parquetry.



Left is Bill Smeaton with his
scroll sawing.

Below are Corey Megal's
planes.



Pictures that
Lewis
Enderle
made using
a scroll saw
and veneer,
a technique
in marquetry



Above & to the right is Verne Eilers demonstrating wood turning. His mallet became a raffle prize. He helped people practice wood turning.



To the left and below is Walt Hadcock explaining the various types of hide glue and how it is used.



To the right and left is Klaus Zunker demonstrating chip carving. He was making the wheat and grape pattern on a piece of bass wood.



WISCONSIN WOODWORKERS GUILD

Woodcraft Parking

Woodcraft has requested that Guild members park in the western side of the parking area.

This will leave the area nearest the store for customer parking.

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WWG Monthly Meeting

Thursday, July 1st, 2010

Meeting Location:

Woodcraft

14115 W. Greenfield Ave

(Greenfield and Sunny Slope)

Topic: Show and Tell

**Members bring in projects
(completed or not) and tell how
they made the item, and if it is a jig
or fixture, how it is useful to them
in woodworking.**

Presenters: Guild Members



The Wisconsin Woodworkers Guild
Box 137
Milwaukee, WI 53201

First Class Mail