



THE R.I.P.S.A.W. REVUE

wiscwoodworkersguild.org

Rendering Informative Programs Serving Area Woodworkers

Volume 29 No. 12

A monthly publication of the Wisconsin Woodworkers Guild

December 2010

John's Jaunt

Welcome to the December RIPS AW and John's Jaunt! With this installment, my time as President of the Wisconsin Woodworkers Guild comes to a close. As I look back over the past six years I reflect on the things I have learned and the opportunities I have been able to participate in as part of the Wisconsin Woodworkers Guild. We have brought in a number of big name speakers for all to enjoy, and discovered many of the hidden talents within our own membership. All of this wouldn't have been possible without the dedicated volunteers who make things run smoothly. I may have been the one standing in front but many others are doing the heavy lifting.

I would like to take this opportunity to recognize two people that have stepped up to run our programs/workshops committee. Jerry Kashmerick and Jerry Strojny are new to the board and I have every confidence that they will be successful.



My projects are still on track for the holidays. I am having fun making some pens from some new acrylic blanks that I found. I enjoy making pens because they are usually a pretty quick sense of accomplishment. Note, I did say usually. I have had two blow apart on me but that was most likely due to my own haste. This past weekend I also got to rebuild my mailbox post (again). The village sent me notice that it was too rickety and they wouldn't be responsible if the plows

took it out!

Upcoming is our holiday party. I look forward to seeing those of you who will be attending and enjoying a relaxing meal and some entertainment. If you have made toys please bring them along, and if you have made little door prizes please bring those as well. I know that Bill Godfrey and his toy making crew have been quite busy, so I am sure the recipients will be pleased!

Happy Woodworking and good luck with those projects!
-John

Program Notes

Create happiness for someone, give some Christmas spirit

Our 2010 Thanksgiving celebration is over, and now it's time to start building a little Christmas spirit at our annual Christmas Party Thursday, Dec 2nd, at Meyer's Restaurant. Have a great meal, see the hundreds of toys built by our members for deserving boys and girls, and to be entertained by a very

funny comedian. No I'm not talking about me: his name I think sounds like Vern....

In last January's Rip Saw, I resolved this would be my last year as Program Director. I'm meeting my resolution. In my opinion, term limits bring new blood to our club with new ideas and opportunities. I appreciated all the many members who volunteered to help find a skilled presenter, or who came forward themselves to show their own skills.

There is good news about my stepping down. Leila, she won't have to hear me butcher her name - you know my excuse, poor hearing.

Have happy holidays and hope to see you at the January meeting to learn about basket weaving.

Tom Schuppe
Program Director

In This Issue

John's Jaunt	1
Program Notes	1
Additions to Library	2
Bill Hull Details	2
Classified	3
Rockler Schedule	4
Woodcraft Class Schedule	4
Guild Programs 2010	5
Guild Workshops 2010	5
Board Briefs	5
Reflections	6
Finishing Workshop	7
Member Challenge	7
Dec. Meeting	Back

(continued on page 2)

BILL HULL was first exposed to woodworking as a child through his father's woodworking shop, then later in a school shop program. After college he started picking up various trades such as masonry, carpentry, and cabinetry. In the early 1980s he started his own business that evolved into finish woodworking, furniture making, and veneering. In the early '90s Bill started teaching furniture making at Francis Tuttle Vo-Tech, and started a business with two other woodworkers building furniture for the designer market. In 1993, he left that business to co-found Patternwork Veneering Inc., which specializes in high-end patterned and inlaid veneered panels. Bill has lectured throughout the nation for "The Woodworking Shows," "Woodworks", the IIDA, guilds, and woodworking clubs. He currently teaches furniture-making classes and woodworking skills classes at Moore-Norman Technology Center in Oklahoma.

The Workshop description:

Friday evening there will be a slide show and presentations on vacuum pressing, sharpening a veneer saw, preparation of other tools, and joining veneer leaves into faces for pressing.

The weekend workshop will explore more advanced techniques, and consist of a series of exercises on basket weave patterns, sand shading, mosaic borders, and demonstrations of curved work and other skills. Bill will include some review of the basics, and woodworkers of various skill levels will discover many ways to enhance their work. Each will complete examples which can be incorporated into projects.

The deadline for membership renewal is December 31, 2010. Please send a check payable to Wisconsin Woodworkers Guild to:

John Johnson
9409 Nicholas Lane
Spring Grove, IL 60081

Additions to the WWG Library

Rockler Woodworking and Hardware, 845 N. Mayfair Road, Wauwatosa WI recently donated the following new materials to the Guild library:

- Pinewood Derby Speed Secrets by David Meade, valued at \$12.95
- Turning Wood by Richard Raffan, 2001 edition, valued at \$21.95
- Wood Magazine Scrollsaw Patterns, 2004 edition, valued at \$19.95
- Children's Furniture Projects by Jeff Miller, valued at \$22.95
- Booklet: Rush Seats for Chairs, Cornell Cooperative Extension, value unknown

The next time you stop in their store, please let them know how much you appreciate their ongoing support of the library.

Submitted by,
Pat Kashmerick
Librarian
November 6, 2010

Publications Committee

Editor	Leila Crandall-Frink Lfrink@wi.rr.com	414/453-4118
Associate Editor	Si Farmer sfarmer1@wi.rr.com	414/464-6021
Web Master	Brian Halligan halligan@mcw.edu	414/771-9835

You may also send email to:
wiscwoodworkersguild@wiscwoodworkersguild.org

Classified

This was submitted by Walt Haddock.

A friend of mine came to Milwaukee about 4 years ago to be near his many grandchildren. He set up his woodworking shop with all new equipment, including the items shown below. He was only able to use the equipment (lightly) for the first two years before an illness struck. The pricing is recent from local Milwaukee stores:

8" Slow Speed bench grinder, 1725 RPM	\$70.00
Tool Shop 6" belt & 9" disc sander	\$180.00
Makita 10" compound miter saw	\$500.00
Tool Dock Cabinet 30x30x34high	\$270.00
Tool Dock Cabinet 30x30x27high	\$230.00
Jet 16.5" Floor mounted drill press	\$430.00
Jet 6" open stand jointer	\$430.00
Delta 12.5" thickness planer	\$400.00
Grizzly 16.5" Band saw	\$1,000.00
Jet dust collector DC1100C	\$660.00
Bosch 4000 10" table saw	\$500.00
Paslode Impluse finish nailer	\$350.00
Makita 3901 Plate jointer	\$210.00
Roto Zip	\$160.00
Hatchi CR13VA Saws-All	\$130.00

He was just told by his doctor to "get out of Dodge" and find a drier climate (such as Prescott Valley, Arizona), so he will be disposing of all these items in the next few weeks.

Please contact him directly for further details and to discuss your interest:

J. Michael Koscinski
414-727-3156
Woodcrafter3579@gmail.com

You may use my name as an introduction; be sure to mention the Wisconsin Woodworkers' Guild.

Walt Haddock
Rhykenology@wi.rr.com
(262) 241-3763

Classified

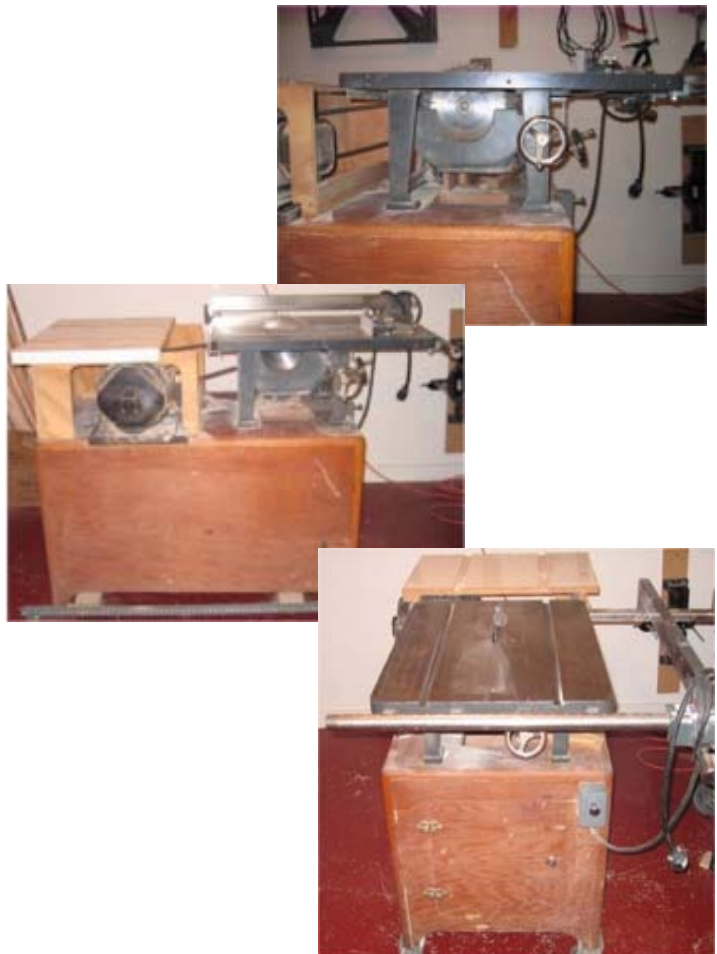
This was submitted by John Johnson.

Don Gwinn of Evanston, IL has a saw he is giving away. He wrote: My dad bought the saw in the late 40's or early 50's. I inherited it when he died in 1982 and used it until about a year ago, when I decided to get a new saw. It works just fine, although the blades could use sharpening. Included are a dado set, three blades, a panel cutting jig, and some miscellaneous other accessories.

The saw has been sitting in my garage for a year. It can continue to sit for a while, although my wife is very anxious to get rid of it. As I said, I really don't want to give it to the scrap metal guys if there is someone who would appreciate it.

If you Google Boice-Crane, there is quite a bit of information out there about this saw.

Don Gwinn
d_gwinn@comcast.net



Officers

President	John Johnson jcjkyj@gmail.com	815/575-9266
Vice President	Jerry Tackes brewwood@wi.rr.com	414/431-4242
Secretary	Ed Cessna ectablesaw@yahoo.com	414/764-3870
Treasurer	Corey Megal coreym@wi.rr.com	414/282-8504
Program Co-Chairs	Tom Shuppe trailerman@sbcglobal/net	414/475-5706
	Bill Godfrey billg1234@aol.com	262/542-5239
Exhibits/Publicity	George Egenhoefer	
Publications	Leila Crandall-Frink Lfrink@wi.rr.com	414/453-4118
Workshop Signup	Jack Whitstone	

Announcement from WOOD Magazine for you and your club members:

WOOD Would Like to See Your Man Cave

In the past few years WOOD magazine has published several newsstand specials on home shops. WOOD is currently on the lookout for all types of shops: basements, garages, outbuildings, small spaces, and even garden-shed shops. In addition to those shops used by woodworkers, they're also looking at shops and garages used by auto enthusiasts, motorcyclists, bicyclists, gardeners, and general hobbyists and DIYers.

We're especially looking for examples that include:

--Wall coverings (something different than traditional drywall?) and wall systems for hanging tools.

--Storage solutions, including whatever else shares space in your shop or garage (like sporting goods and recycling supplies).

--Overall shop lighting and task lighting.

If you'd like your shop or a friend's to be considered for national exposure in one of our magazines, send us some photos. Please visit woodmagazine.com/garageshop for submission details.

Marlen Kemmet

WOOD / WOOD Online Managing Editor

Marlen.kemmet@meredith.com

Woodcraft Class Schedule

Introduction to Box Making, Sat, Dec 04, 9:30 AM-5 PM

GIFT TURNING DAY, Sun, Dec 05, 10 AM-4 PM

Introduction to Spindle and Flat Dish Turning, Sun, Dec 12, 10 AM-2 PM

Basic Cabinet Construction, 6 Mondays starting Dec 13, 6-9 PM

Basic Router Techniques, Wed, Dec 15, 6-9 PM

Doll High Chair

A couple years ago a person donated some doll high chairs to the Guild for the toy drive. Klaus would like to know who made them, and whether he could purchase one or if the plans could be available.

Please call: Klaus Zunker at 414-321-0244

Rockler Class Schedule

Wed, Dec 1, 12:00pm, "Stocking Stuffer Wed"

Sat, Dec 4, 9:30am, Scroll Saw X-Mas Ornaments

Sun, Dec 5, 11:30am, Faith Based Pen Turning

Wed, Dec 8, 12:00pm, "Stocking Stuffer Wed"

Sat, Dec 11, 9:30am, Trivets on the Router Table Class & 12:30pm, Screwdriver Turning

Sun, Dec 12, 10:30am, Perfume Bottle Turning

Wed, Dec 15, 12:00pm, "Stocking Stuffer Wed"

Sat, Dec 18, 9:30am, Incra Jig & 12:00pm, Napkin Ring Turning

Sun, Dec 19, 10:30am, French Rolling Pin Turning

To view more details on these classes go to <http://rocklernews.blogspot.com/> or call the store for more information, 414/774-1882

**Wisconsin Woodworkers Guild
Board Briefs November, 2010**

Attendees: Ed Cessna, Leila Crandall-Frink, Bob Hillman, John Johnson, Jerry Kashmerick, Corey Megal, and Jay Pilling

Membership: 130 and 27 renewals for 2011

Treasurer: Balance: \$7,769.88 as of November 10, 2010.

Other Business:

Library: Librarian Pat Kashmerick has indicated that few of our 125 VHS tapes are being borrowed. Board members will evaluate the tapes and decide which ones, if any should be transferred to DVD.

Holiday Party: A representative from Sojourner Truth House will speak at the dinner.

Respectively Submitted
Ed Cessna

Raffle & Door Prizes

The following people won door prizes at the November meeting: Jerry Kashmerick and Jim Peters. Ken Ochs won the raffle. I did not get names of the other door prize winners.

Congratulations to all who won prizes.

Friends of the Wisconsin Woodworkers Guild

Homestead Finishing Products, Cleveland, OH
216/631-5309 www.homesteadfinishing.com

Rockler's (The Woodworker's Store) 845 N.
Mayfair Rd, Wauwatosa, 414/774-1882

Woodcraft, 14115 W. Greenfield Ave New Berlin, WI
53151 Phone: (262) 785-6770

Woodline USA can be reached at 800-472-6950

WWG 2010 Programs

Thursday, **December 3, 2010**
Holiday Party

Thursday, **January 6, 2011**
Basket Weaving
Learn how wood/wood fiber is used to make baskets
Presenter: Susan Leopold

Thursday, **February 3rd, 2011**
Member Demonstrations
Coffee Inlay - Vern Eilers
Wood Burning- Len & Irene Mumm
String Inlsey - Corey megal
Drill Sharpening - Jay Pilling

Friday, March 4th, 2011
Veneering
Presenter Bill Hull

WWG 2011 Workshops

Saturday March 4th and Sunday March 5th

Bill Hull will be leading a Workshop on Veneering and different techniques for veneering. See more complete details on page 2.



Member Gallery

Reflections Reflections

Korinthia Klein of Bay View gave a great presentation on making stringed instruments, particularly the violin. She can make violins, violas, and cellos. Korinthia has a music background. She wanted to learn how to make her own instrument. She says she took a year at a school in the east and was less than



thrilled with the program. She knew of a violin maker in Wisconsin and came and took a year of lessons in violin making from him. She enjoys the process and says it is not tedious if it is enjoyable. She also said it gives her an excuse to play with cool tools! Can anyone relate to that?? It was obvious from her presentation that she enjoys making the instruments.

My notes are sketchy because I was enjoying the presentation, but I will attempt to capture the process as she told it. Wood used in the construction of the instrument included maple for the ribs (sides) and back because it is a denser wood. The top is made from spruce, a light stable wood that is resonant. The wood for use in a violin sits 7 years before using it. The wood is quarter sawn and book matched when used.

There is a template made out of a brass kick plate. The template is made in halves because each half is made the same. There is a form (inside mold) made that the violin is made around. The inside blocks are made from willow.

There are forms to make the ribs. They are made 1.1 ml thick. The ribs are bent with steam from water. There is a lining added to the inside ribs that give more surface area to glue the parts together. With the lining the surface area for gluing is 2.8 ml. Hide glue is used to glue the parts together. The top is glued on weaker than the other parts. The hide glue is mixed with water, 4 parts glue to 1 part water. This aids in removing the top if repairs need to be done later. The violin, viola and cello are designed to be repaired. They are

intended to last a long, long time. There is some black perfling inlaid near the edge of the faceplate of the instrument. Where the perfling comes together in the corners it should look like a bee stinger.

Korinthia uses varnish as a final finish. This protects the wood and tamps down the sound. She uses spirit varnish which dries really fast. She also uses oil varnish. She also told of the base bar that is inside the violin. This small bar is not glued and stands inside the instrument.

I may have reflected some of the process incorrectly, but I absolutely enjoyed listening to Korinthia give her presentation. She is a gifted woodworker as well as a gifted musician. How gratifying it must be to be proficient in all aspects of her art.



Note the tiny planes and clamps all used in violin making.



Basics of Professional Finishing - Series

Five Session Series- Feb 12th, March 5th, April 2nd, April 30th, May 14th, 2011

Sign-up starting: October 2010. Learn the foundational principles and techniques used by professional finishers to achieve beautiful finishes. If you're tired of seeing your finest woodworking project lost to a substandard finish, or simply want to take the mystery out of finishing, these workshops may be for you.

The Basics of Professional Finishing –Series is a progression of 5 separate but linked workshops - each workshop building upon the previous one. The series provides demonstrations and plenty of hands-on workshop time to learn finishing protocols and techniques.

Workshops: Maximum of 15 students with workshops held about 1 month apart. All finishing materials and sample boards are supplied. Students start with raw unfinished wood and end with various attractive finishes using a variety of application techniques, stains, dyes, toners and top coats. Upon completion, students keep their documented sample boards as future reference guides for finishing.

Participation: No previous finishing experience is necessary. The program is optimized around students taking all 5 classes. If vacancies do occur, it may be possible to add students to receive a portion of the training.

Instructor - Bill Robillard is a graduate of the National Institute of Wood Finishing as well as a member of the International Professional Finishers Group. Bill was an assistant finishing instructor at Marc Adam's School of Woodworking in 2009. Bill is the owner of Encore Restorations (www.encore-restores.com) and actively participates in restoration technique workshops held by a lead Smithsonian conservator.

Class 1. Getting Started - Color Theory for Woodworkers.

Class 2. The Basics: Properties of Wood / Sanding / Brushing / Spray Cans

Class 3 Advanced Application techniques. - Spray Guns

Class 4 Selecting and applying a protective film or penetrating finish

Class 5 Putting it all together. - Finishing the Finish

Membership Challenge

During the 1800's, furniture makers gave their apprentices practice boards to hone their skills. One such board is found in an antique furniture book., and is the subject of the members challenge. The board is 3" by 7" by 3.4" with a number of common woodworking cuts. The challenge is to make all of the cuts as accurately and neatly as your skill allows. Drawings of the practice board will be available at guild meetings for the next several months. One board per member can be submitted no later than the June 2011 meeting and three gift certificates of \$50, \$30 and \$20 will be awarded on the basis of overall appearance and accuracy to the drawing dimensions at the July 2011 meeting.

Besides the chance of a gift certificate, this challenge is intended to give each of us a chance to hone our woodworking skills. Don't take this challenge lightly, get started early, and plan on making more than one practice board, in fact, you might consider getting together with other guild members and working together. Good Luck and have fun.

Rules

- Each guild member in good standing may submit one practice board on or before the June 2011 meeting.
- Any wood species may be used.
- No finish shall be applied to the board.
- All elements shown on the drawing must be present on the submitted board.
- Any and all tools except CNC machines may be used.
- Each board must contain the members name to be eligible for a gift certificate.
- Judging will be based on overall appearance and adherence to the provided dimensions.
- Gift certificates of \$50, \$30, and \$20 will be awarded at the July 2011 meeting.
- The judges decision will be final.

If you want information about Kelly Mehler's School of Woodworking with the schedule of classes you can access the information on the internet at: <http://www.kellymehler.com>. Kelly has been a speaker at our guild in the past.

WISCONSIN WOODWORKERS GUILD

WWG Holiday Party

Thursday, December 2nd, 2010

5:30 Cocktails

6:30 Dinner

In This Issue

John's Jaunt	1
Program Notes	1
Additions to Library	2
Bill Hull Details	2
Classified	3
Rockler Schedule	4
Woodcraft Class Schedule	4
Guild Programs 2010	5
Guild Workshops 2010	5
Board Briefs	5
Reflections	6
Finishing Workshop	7
Member Challenge	7
Dec. Meeting	Back

Meeting Location:

Meyers Restaurant

4200 South 76th Street

(approx. 76th & Cold Spring Rd)

Greenfield, WI

414-321-4400

**Reservations due to John Johnson
no later than November 26th.**



The Wisconsin Woodworkers Guild
Box 137
Milwaukee, WI 53201

First Class Mail